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WBAI



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WBAI is on the air from Monday to Friday, from 7:00 A.M. to 3:30 A.M., Saturday and Sunday, 8:00 A.M. to 3:30 A.M. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street, New York 10016. Phone OXford 7-2288 (area code 212).

The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

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FOLIO NOTES

APRIL GOALS

The financial goal for April is \$26,000, including 600 new subscriptions and 904 renewals. Station Manager Frank Millspaugh assures us that these figures are not chosen at random but are part of Grand Scheme, worked out with painstaking precision by Himself. If your subscription expires in March, please renew it promptly. This will save WBAI time, money and labor, and insure you against missing the Folio or receiving it late. For those of you who keep wall charts on our progress, income information can be heard each night preceding the 6:30 News. The weekly summary is broadcast on Frank Millspaugh's *Report to the Listener*, which also gives our listeners important news of other WBAI activities. (Thursdays at 6:45 p.m., re-broadcast on Sundays at 10:30 a.m.).

THE COVER

The cover of April's Folio is by Moses Soyer, whose self-portrait (or the portrait of his twin brother, Raphael) appears in the work. Mr. Soyer was born in Russia in 1899, and came to the United States at the age of 12. His works are in the permanent collections of the Brooklyn Museum, the Whitney Museum, the Museum of Modern Art, and the Metropolitan Museum, among others. He has had 15 one-man shows, and has

been the subject of a film and three books, with a fourth now in preparation. In New York Mr. Soyer is represented exclusively by the A C A Gallery, 63 East 57th Street. Mr. Soyer's next one-man show will be held at the Reading Pennsylvania Public Museum & Art Gallery from April 25th to May 5th. Again, we would like to remind subscribers of WBAI's forthcoming art show, at a date to be announced. Works by Mr. Soyer, and other important contemporary artists, will be on exhibit, and for sale, with all proceeds going to WBAI. (Moses Soyer's cover drawing was photographed by Nathan Rabin.)

PROGRAMMING NOTES

We would like to inform listeners that all of WBAI's programs are once again being broadcast at full power, thanks to the gift of a power amplifier tube for our transmitter from EIMAC, a division of Varian Associates, Inc. EIMAC supports a number of non-profit organizations in ways like this and we would like to acknowledge this particular example of enlightened public service.

The Drama and Literature Department has scheduled the now-classic *Vashti, Queen of Queens*, the spectacular to end all spectaculars, for—of course—the evening of All Fool's Day.

D & L's serious theater this month is *The Birth of Venus*, a production of The Mind's Eye Theatre, written by Frank

Moffet Mosier, whose play *The Eagle and The Rock* was well received by WBAI listeners in February of this year. Mr. Mosier is a Ford Foundation recipient, a member of the New Dramatists and the winner of an observership in the Playwright's Unit of The Actor's Studio. *The Birth of Venus* will be broadcast on April 12 at 8:00 p.m. (April 14, 1:15 p.m.)

Fredi Dundee, WBAI's favorite Scotswoman, returns this month with a weekly reading of *Life in Mexico*, the fascinating 19th-century Mexican journals of Fanny Calderon de la Barca. Finally, a dual reading by the Ginsbergs, pere Louis and fils Allen, taped in Newark in January, will be heard in two parts on April 11, 7:30 p.m. and April 14, 9:45 p.m.

From the Music Department comes a special presentation of the new opera *Bomazro* by Alberto Ginastera. (April 6 at 8:15; April 12 at 12:15) The new Columbia recording of this work, which has been made available to us in advance of production, is followed by discussions with the composer, librettist, conductor, and stage director, all of whom were present for the N.Y. premiere of the opera on March 14, at the New York State Theatre. This opera is a breakthrough for 20th-century opera and shows how far we have lagged behind our time in the medium. The extraordinary score, combined with modern staging (which includes rapid flashbacks and scene changes as short as 45 seconds) is unprecedented.

April also inaugurates a series of programs on the activities of the new *Summer Collegium in Early Music*, sponsored by Windham College in Putney, Vermont and directed by lutanist Joseph Iadone. The school's objective is the revival of Medieval and Renaissance music, which has suffered from neglect and bad performance. The first program can be heard on April 12 at 11 p.m.

On April 26 at 11 p.m. (April 28, 11:30 a.m.) listeners will have the opportunity of hearing Pete Seeger and Victor Schwarz in a program of songs and stories of the Hudson River valley. To combat air and water pollution and land destruction in the Hudson River Valley by awakening historical interest in the region, Mr. Seeger has been instrumental in building a replica Hudson River sloop that will sail the Hudson from New York City northward. Music by the distinguished contemporary composer Stefan Wolpe will be performed on April 13 at 8 p.m. (April 15, 11:30 a.m.) when we present a broadcast of a retrospective concert of his works that took place in February at Columbia University. This program comes to us through the courtesy of Station WKCR.

WBAI's new assistant music director, Tom Crane, has been at work trying to liven up our record concerts. One of his projects for April is a series devoted to the music of Igor Stra-

vinsky, from 1905 to the present. Many of the performances are conducted by the composer.

Two staff members, Steve Post and Charles Hobson, are producing special programs in addition to their regular ones. *Debbie*, produced by Steve Post, is an unusual program about an unusual human being. *Debbie* can be heard April 4 at 8:15 p.m. (April 7, 12 noon) and we urge you to listen. *A Tribute to Paul Robeson*, produced by Charles Hobson with the assistance of Kay Lindsey, will be broadcast on April 9 from 7 to 10 p.m. (April 10, 12 noon to 3). It is, as the title indicates, a long-due acknowledgement to an extraordinary American; the occasion, his seventieth birthday.

The News and Public Affairs Department introduces three new *Commentaries* this month. On Sunday nights at 7:30 p.m. members of the Young Americans for Freedom, a group that describes itself as "the nation's foremost conservative anti-Communist organization," will offer their observations on current affairs. Among the members of Y.A.F.'s active advisory board are William Buckley, Barry Goldwater and Ronald Reagan. Following them on Sundays at 7:45 p.m., beginning April 21, Julius Lester, SNCC leader and columnist of *The National Guardian*, will have a weekly series entitled *Conversations*. Mr. Lester will have guests, usually fellow-activists, and they will talk about the movement and their current concerns.

The new *Education Commentary* by John Marsh is irregularly scheduled this month (April 7 and April 21 at 6:45 p.m.) but we plan to have it as a regular weekly program in May. At present on leave from the Board of Education, Mr. Marsh taught in the New York City school system for the past ten years. He is the author of a standard textbook on aphasia, former Chairman of the Foreign Language Dept. of I. S. 201 and has served as a curriculum correspondent to the New York school system. Mr. March is now teaching at Brooklyn College.

Other programs of special interest from News & Public Affairs include: *Revolution in the Church*, a series of programs taped at The New School for Social Research that will be heard on Sundays at 3 p.m.; *Town Hall Meeting Against the Draft*, excerpts from the meeting held in February, including a speech by Noam Chomsky (April 11, 9:15 p.m. April 13, 4 p.m.); and *Buddhists and Communists in Vietnam*, an interview with Thich Nhat Hanh, a Buddhist monk and poet now living in exile in Paris (April 20, 8:15 p.m., April 22, 11:45 a.m.).

Remember to listen to the *Public Affairs Specials*, Monday, Wednesday and Friday nights. These programs are our most timely and their subjects will usually be announced regularly on the day they are broadcast.

MONDAY, APRIL 1

7:00 IN THE BEGINNING Larry debates a little old lady from Forest Hills.

9:00 IGOR STRAVINSKY RETROSPECTIVE #1 The first of a series of programs reviewing chronologically the works of one of the greatest figures in twentieth-century music. *Symphony #1 in E-flat Major, Op. 1* (1905-07). Columbia Symphony Orchestra/Stravinsky. (Columbia MS 6989); *Petrushka*, complete ballet (1911). Columbia Symphony Orchestra/Stravinsky (Columbia ML 5732). (April 9)

10:15 A SATIRICAL VIEW of the week's news by Paul Krassner, editor of *The Realist*. (March 29)

10:30 COMMENTARY by Bishop James A. Pike, who is currently a staff member of The Center for the Study of Democratic Institutions. (March 31)

10:45 NEWS FOR CAR OWNERS Sam Julty describes his most recent car accident. (March 30)

11:15 ELIE SIEGMEISTER ON MUSIC FOR THEATER #4 Music in Modern Theater Media: ballet and film. (March 31)

12:00 RECITATIONS: Adrian Mitchell Poems and some comments by Adrian Mitchell, an English poet. (KPFA) (March 31)

12:45 PUBLIC AFFAIRS SPECIAL A program of immediate interest prepared by the News and Public Affairs Department. (March 29)

1:45 BOOKS TO BUY, BORROW OR BURN A review of the recently published biography of Tolstoy by Henri Troyat,

published by Doubleday. The reviewer is Kathy Dobkin. (March 31)

2:00 FROM THE MIDWAY #1203 Kenneth Clark, Professor of Psychology at The City College of New York and President of the Metropolitan Applied Research Center in New York, discusses *The Role of the Elected Negro Public Official in the Changing American Scene*. Clark is the author of *Desegregation: An Appraisal of the Evidence and Dark Ghetto*.

3:00 SOUNDS OF TODAY Elisabeth Vandermey plays contemporary music of all sorts. (April 27)

4:00 PROGRAM FOR YOUNG PEOPLE April Fool! Instead of *The Real Story*, we present the first chaotic episode of *The Rod and Charles Show* a new series from Canada, and other April-foolery. (Richard Schiffman will be back next week on his regular bi-monthly schedule.)

TUESDAY, APRIL 2

5:00 MUSIC OF MARC-ANTOINE CHARPENTIER (1636-1704) *Epithalamium* (Cantata for the Wedding of Elector Maximilian of Bavaria, 1698) Roger Blanchard Vocal Ensemble; Orchestre de la Société des Concerts du Conservatoire/Blanchard (Nonesuch H-1039) **Third Tenebrae Lesson for Holy Wednesday** for two sopranos, alto and continuo; **Quam Pulchra Es** for two sopranos, alto, two flutes and continuo; **Ave Regina Coelorum** for two sopranos and continuo. Instrumental and Vocal Ensemble/Blanchard (Nonesuch H 1040) **Messe pour plusieurs instruments au lieu des orgues** Ancient Instrument Ensemble of Paris; Instrumental and Vocal Ensemble; Otto Steinkopf, serpent/Jacques Chailley (Nonesuch H-71130) **Magnificat** ("Pour le Port-Royal") Instrumental and Vocal Ensemble/Blanchard (Nonesuch H-1040)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. Leonard Karp moderates. (April 2)

7:30 COMMENTARY by Conrad Lynn, noted civil liberties lawyer and author of *How to Stay Out of the Draft*. (April 2)

7:45 COMMENTARY by Will Brady, a former senatorial aide and National News editor of *Report*, now on the editorial staff of the *Encyclopaedia Britannica*. (April 2)

8:00 COMMENTARY by Dore Ashton, art critic and head of the Humanities Division of the School of Visual Arts. (April 2)

8:15 SCRAPS A melange of music and stuff with Chris Albertson. (April 3)

8:30 BOTH SIDES OF THE BARS Pat McGarry, an ex-convict, and Dr. Harvey Bluestone, former psychiatrist at Sing Sing, discuss *Homosexuality in the Prisons*. David Rothenberg is the moderator. (April 3)

★9:00 VASHTI, QUEEN OF QUEENS Especially for All Fool's Day, we reschedule this classic Compendium Cliché Production, an epic send-up of the historical epic, and perhaps the funniest program ever to come out of Pacifica Radio. It stars Dale Moffitt, Arnold Wolf, and Virginia Bruckner as Vashti, and was conceived and directed by James Armstrong from the first six verses of the Book of Esther, which is in the Holy Bible. The amazing technical production is by Ernest Lowe. (KPFA)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (April 2)

11:00 NEGRO MUSIC: Calypso Songs of Trinidad. Charles Hobson presents in this program the strains of Calypsonians singing praises of Trinidad ("The Mother of Calypso.") (April 2)

12:00 RADIO UNNAMEABLE with Bob Fass, who electrifies you with his high voltage personality.

7:00 IN THE BEGINNING Larry Josephson does not knock homosexuals—a radio first.

9:00 IGOR STRAVINSKY RETROSPECTIVE #2 Le Sacre Du Printemps (The Rite of Spring) (1911-12). Columbia Symphony Orchestra/Stravinsky (Columbia ML 5719) **Berceuses du Chat** (1915-16) Denise Scharley, mezzo-soprano; soloists of the Orchestre du Theatre de l'Opera Paris/Boulez (Nonesuch H-71133) **Three Pieces for String Quartet** (1914) Claremont Quartet (Nonesuch 71186) **Pribautki** (1914) Jacqueline Brumaire, soprano; Orchestre du Theatre de l'Opera/Boulez (Nonesuch H-71133) **Les Noces** (The Wedding) (1917-23) Mildred Allen, soprano; Adrienne Albert, mezzo-soprano; Jack Litten, tenor; William Metcalf, bass; Gregg Smith Singers; Ithaca College Concert Choir/Craft (Columbia MS 6991) (April 10)

10:15 WAR SUMMARY by Paul Schaffer. (April 1)

10:30 COMMENTARY by Conrad Lynn. (April 1)

10:45 COMMENTARY by the members of the New York Ethical Culture Society. (April 1)

11:15 COMMENTARY by Will Brady. (April 1)

11:30 COMMENTARY by Dore Ashton. (April 1)

11:45 CREATIVITY AND THE DAIMONIC #3 The third of four lectures given at the New School for Social Research by the noted psychiatrist, author and lecturer, Rollo May. (March 31)

1:15 W. H. AUDEN Mr. Auden reads some of his poems. (WBAI Archives)

1:45 SCRAPS with Chris Albertson. (March 29)

2:00 DANCING AS AN INDEPENDENT ART One of the pioneers of British ballet, Dame Marie Rambert, expresses her opinions regarding the possibility of dance becoming independent of music. (BBC)

2:15 STRUCTURE, STATISTICS AND THE LOGIC OF DISCOVERY Peter J. Caws, Chairman of the AAAS Section on the History and Philosophy of Science, speaks on the nature of scientific knowledge and the problem of expanding scientific discovery. (March 30)

3:00 NEGRO MUSIC with Charles Hobson. (April 1)

4:00 PROGRAM FOR YOUNG PEOPLE *Tuesday's Child:* The reading of *Great Expectations* by Demmy Gavin continues. Then we hear a Japanese fairy tale and some Japanese children's music.

5:00 NINETEENTH-CENTURY PIANO QUINTETS FRANZ BERWALD (1796-1868) **Piano Quintet #2 in A Major** (1856) Robert Riefling, piano; Benthien Quartet (Nonesuch H-71113) JOHANNES BRAHMS **Piano Quintet in F Minor, Op. 34** Rudolf Serkin, piano; Budapest Quartet (Columbia ML 6031)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, Legislative Director of the New York American Civil Liberties Union. (April 3)

★7:00 LISTENING BACK #1 In this first of a new series, Bob Brown offers, from his extensive collection of period recordings, a selection of performers from the genre of the long-lost Music Hall, including Sir Harry Lauder, Billy Williams, Harry Champion, and Lillian Russell. (April 5)

7:30 WHATEVER BECAME OF... LEO GORCEY? The leader of the original "Dead End Kids" and "Bowery Boys" tells about Humphrey Bogart, Carole Lombard, Sidney Lumet, and his four wives. You'll learn the whereabouts of Huntz Hall, "Sunshine" Leo Morrison, "Whitey", Bernard Punsley, and Billy Halop. Richard Lamparski's grandmother does not like him to play with boys like "Spit" so just wait until she hears the story he tells about the time he shot Martha Raye's toilet. (April 3)

8:00 FROM THE CENTER #278: BLACK POWER AND WHITE INERTIA Continuation of a quarrel at the Center on the subject of racial integration. Harry S. Ashmore, Executive Vice President of the Center, replies to W. H. Ferry's *Farewell to Integration*. The demand for segregation and separate communities, says Mr. Ashmore, even when put forward by blacks, is racist. Staff discussion. (April 4)

8:45 NEW YORK POETS #25: Tony Towle (pronounced Toll) is a young poet in the tradition of the New York School. This reading concludes with a discussion which will probably ruffle the sensibilities of many Pacifica regulars. Produced by Michael Silverton. (April 5)

9:15 ARTS EXTRA A time period left open for a program of immediate importance from the Drama and Literature Department. (April 3)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (April 3)

11:00 THE MARIAN McPARTLAND PROGRAM The noted jazz pianist plays recorded jazz. (April 3)

12:00 RADIO UNNAMEABLE Bob Fass asks whatever is to become of Richard Lamparski.

DUBS FOR SALE!

Duplicate tapes of most of the programs broadcast on WBAI can be bought from the station. All are recorded on virgin tape at 7½ ips.

1 hour	\$15.00
30 minutes	\$ 7.50
15 minutes	\$ 4.00

To purchase tapes, write or call the Traffic Dept. WBAI, 30 East 39th St. New York 10016. OX 7-2288. 10 a.m.-5 p.m.

WEDNESDAY, APRIL 3

7:00 IN THE BEGINNING Larry Josephson's guest this morning is Aunty War Movement, one of his devout fans.

9:00 IMPROVISATORY MUSIC Ten Free Group Improvisations New Music Ensemble (NME 101) **Fantasy and Fugue for Piano, Clarinet, Percussion and Cello** Improvisation Chamber Ensemble (RCA Victor LM 2558) **Ten Free Group Improvisations** New Music Ensemble (NME 101) **Four Studies in Improvisation** Improvisation Chamber Ensemble (RCA Victor LM 2558)

10:15 WAR SUMMARY by Paul Schaffer. (April 2)

10:30 WHATEVER BECAME OF... LEO GORCEY? with Richard Lamparski. (April 2)

11:00 COMMENTARY by Neil Fabricant. (April 2)

11:15 THEATER REVIEW by Isaiah Sheffer. (March 31)

11:30 FRENCH SUMMER MUSIC FESTIVAL Festival de Royan of Contemporary Music. (March 31)

12:45 THE POETRY OF BORIS PASTERNAK The poet and translator, George Reavey, reads from his translations of the Pasternak poems. (WBAI Archives)

1:15 SCRAPS A program of music with Chris Albertson. (April 1)

1:30 BOTH SIDES OF THE BARS A discussion of homosexuality in the prisons. (April 1)

2:00 ARTS EXTRA From the Drama and Literature Department. (April 2)

3:00 THE MARIAN MCPARTLAND PROGRAM. Jazz (April 2)

4:00 PROGRAM FOR YOUNG PEOPLE **The Witches of Venice** by Beni Montessoro, read in English and Italian and **The Necklace** by Guy de Maupassant, read by Mary Alan Hokanson, two stories from WBAI's archives.

5:00 CONTEMPORARY MUSIC BULENT AREL (1918-) **Stereo Electronic Music No. 1** (1964) **HALIM EL-DABH** (1921-) **Leiyla and the Poet** (1962) **VLADIMIR USSACHEVSKY** (1911-) **Creation — Prologue** (1962) Realized in the Columbia-Princeton Electronic Music Center (Columbia MS 5966) **ALAN GRAYSON Abacus** U.S. Marine Academy Band of West Point/Lt. Col. W. H. Schempf **PEGGY GLANVILLE-HICKS** (1912-) **Prelude for a Pensive Pupil** **ERNST BACON** (1898-) **The Pig Town Fling** **ROBERT HELPS** (1928-) **Image** **MARK BRUNSWICK** (1902-) **Six Bagatelles** (1958) **EARL KIM** (1920-) **Two Bagatelles** (1948-50) **JOSEF ALEXANDER** (1910-) **Incantation** Robert Helps, piano (RCA Victor LSC-7042) **MILTON BABBITT** (1916-) **Composition for Synthesizer** (1964) **MARIO DAVIDOVSKY** (1934-) **Electronic Study No. 1** (1964) **OTTO LUENING** (1900-) **Gargoyles** (1962) Realized in the Columbia-Princeton Electronic Music Center (Columbia ML 5966)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY News and views from the New Left presented by members of the New York chapter of Students for a Democratic Society. (April 4)

7:15 FILMS IN FOCUS by Andrew Sarris, author of *The Films of Joseph Von Sternberg*. (April 4)

7:45 RETURN OF THE CANNISTER MANUSCRIPTS #1 For those who missed them the first time around, the Cannister Quintet repeats its three-part series of readings from the labels of bottles, cans, and other paraphernalia. The quintet is composed of Rose Mary Anderson, Leo Crespi, Karen Lindsey, Baird Searles and Joel Solkoff, and the program was produced by Mr. Solkoff. Contains no alcohol, or irritants; keep from freezing. (April 5)

8:00 SHAKESPEARE WITH A DIFFERENCE Alfred Rothschild with another lively reading from the Bard, in which the material is given with a maximum of background to set the scene and turn on the listener to what is happening. (April 6)

★ **8:45 PUBLIC AFFAIRS SPECIAL** A program of immediate interest prepared by the News and Public Affairs Department. (April 4)

★ **9:45 LIFE IN MEXICO #1** The first of twenty readings from the famous correspondence and journals of Fanny Calderon de la Barca, concerning her experiences and observations in Mexico in the late 1830's, when she was the Scots wife of Spain's first Envoy to the Republic of Mexico. The reader is WBAI's Fredi Dundee and the text comes to us through the courtesy of the publishers, Doubleday & Co. (April 4)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (April 4)

11:00 SOUNDS OF TODAY The latest jazz presented by Elisabeth Vandermei. (April 8)

12:00 RADIO UNNAMEABLE with Bob Fass, who conducts an important poll of his listeners.

THURSDAY, APRIL 4

7:00 IN THE BEGINNING with Larry Josephson. Today Larry interviews that great spiritual leader—the Bialy Khan.

9:00 IGOR STRAVINSKY RETROSPECTIVE #3 Suite from *L'Histoire du Soldat* (1918) Israel Baker, violin; Los Angeles Wind Ensemble/Stravinsky (Columbia ML 5672) **Ragtime for Eleven Instruments** (1918) Toni Koves, cimbalom; Columbia Chamber Ensemble/Stravinsky (Columbia ML 5772) **Song of the Nightingale** (1919) Chicago Symphony Orchestra/Reiner (RCA Victor LM 2150) **Suite #1 for Small Orchestra** (1917-25) Members of the CBC Symphony Orchestra/Stravinsky (Columbia ML 6048) **Symphonies of Wind Instruments** (1920) Eastman Symphonic Wind Ensemble/Fennell (Mercury 50143) (April 11)

10:15 WAR SUMMARY by Paul Schaffer. (April 3)

10:30 COMMENTARY by members of Students for a Democratic Society. (April 3)

10:45 THE CRITICAL PEOPLE A group review program consisting of individual criticisms of current happenings in the various arts, followed by general discussion and disagreement. Baird Searles is the moderator. (March 31)

12:00 LIFE IN MEXICO #1 See details April 3.

12:30 FROM THE CENTER #278: BLACK POWER AND WHITE INERTIA See details April 2.

1:15 THE LONELY BILLIONS Aldous Huxley on birth control. From WBAI's 1961 Archives.

2:00 PUBLIC AFFAIRS SPECIAL A program of immediate interest prepared by the News and Public Affairs Department. (April 3)

3:00 THE SCOPE OF JAZZ with Ira Gitler. (March 31)



4:00 PROGRAM FOR YOUNG PEOPLE Watkins Rock.

5:00 EIGHTEENTH-CENTURY CONCERTO FOR DIVERSE INSTRUMENTS **GEORG PHILIPP TELEMANN** *Concerto in A Major for Oboe d'Amore and Strings* Robert Casier, oboe d'amore; Chamber Orchestra of Toulouse/Louis Auriacombe (Nonesuch H-1066) **ALESSANDRO SCARLATTI** (1659-1725) *Concerto Grosso #2 in D Major for Trumpet, Flute and Strings* Maurice André, trumpet; Raymond Guiot, flute; Laurence Boulay, harpsichord; Collegium Musicum of Paris/Roland Douatte (Monitor MCS 2102) **JOHANN SEBASTIAN BACH** *Triple Concerto in A Minor for Flute, Violin, and Harpsichord* BWV 1044 Kurt Cromm, flute; Georg Friedrich Hendel, violin; Silvia Kind, harpsichord; Chamber Orchestra of the Saar/Ristenpart (Nonesuch H-1057) **ALESSANDRO SCARLATTI**

Concerto Grosso #4 in E Minor for Oboe, Flute and Strings Pierre Pierlot, oboe; Maxence Larrieu, flute; Alain Roizenblatt, harpsichord; Collegium Musicum of Paris/Douatte (Monitor MCS 2102) **IVAN EVSTAFIEVICH KHANDOSHKIN** (1747-1804) **Concerto in C Major for Viola and Orchestra** Rudolf Barshai, viola; Moscow Chamber Orchestra/Barshai (Monitor MC 2018)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** The next episode in the continuing drama, Pacifica Place, starring Frank Millspaugh. (April 7)

7:00 **COMMUNITY BULLETIN BOARD** Announcements of upcoming events with Sandy Margolin. (April 5)

7:15 **COMMENTARY** by Ayn Rand, founder of the philosophy of Objectivism. (April 7)

7:45 **CHAMBER MUSIC OF DIETRICH BUXTEHUDE** (1637-1707) **Sonata in D Major** Johannes Koch, viola da gamba; Klaus Storck, violoncello; Carl Gorvin, harpsichord **Suite in B-Flat Major, Op. 1** Ilse Brix-Meinert, violin; Johannes Koch, viola da gamba; Walter Gerwig, lute **Sonata in D Major, Op. 2 No. 2** Ilse Brix-Meinert, violin; Johannes Koch, viola da gamba; Walter Gerwig, chitarrone; Carl Gorvin, harpsichord (Archive ARC 3103) (April 5)

★ 8:15 **DEBBIE** Debbie is an unusual human being. In this program she tells her story. Produced for WBAI by Steve Post. (April 7)

9:15 **TALK-BACK** A live discussion of a current event, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 **WAR SUMMARY** by Paul Schaffer. (April 5)

11:00 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. (April 5)

11:30 **JAZZ AT HOME** Prepare to get all het up by Chris Albertson and his music. (April 5)

12:00 **RADIO UNNAMEABLE** Bob Fass talks about Frank Mill's Pow—Zap, Zowie, Grump.

FRIDAY, APRIL 5

7:00 **IN THE BEGINNING** with Larry Josephson, in person, perhaps.

9:00 **IGOR STRAVINSKY RETROSPECTIVE #4 Suite #2** for Small Orchestra (1921) Members of the CBC Symphony Orchestra/Stravinsky (Columbia ML 6048) **Renard** (1922) (revised version) George Shirley and Loren Driscoll, tenors; William Murphy, baritone; Donald Gramm, bass; Toni Koves, cimbalom; Columbia Chamber Ensemble/Stravinsky (Columbia ML 5772) **Octet for Wind Instruments** (1923) New York Wind Ensemble/Stravinsky (Columbia ML 5672) **Concerto for Piano**

and Wind Orchestra (1923-24) Philippe Entremont, piano; Columbia Symphony Orchestra/Stravinsky (Columbia MS 6947) **Piano Sonata** (1924) Charles Rosen, piano (Epic LC 3792) (April 12)

10:15 **WAR SUMMARY** by Paul Schaffer. (April 4)

10:30 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (April 4)

11:00 **FILMS IN FOCUS** with Andrew Sarris. (April 3)

11:30 **COMMUNITY BULLETIN BOARD** with Sandy Margolin. (April 4)

11:45 **LISTENING BACK #1** with Bob Brown. For details see April 2.

12:15 **NEW YORK POETS #25** with poet, Tony Towle. (April 2)

12:45 **THE PEACE CORPS IN LATIN AMERICA** Paul and Rachel Cowan, returned Peace Corps volunteers from Ecuador, and St. Clair Bourne, once a volunteer in Peru, talk of their experiences and give their critique of the Peace Corps. Followed by an official reply from the Peace Corps' Washington headquarters. (March 30)

2:45 **CHAMBER MUSIC OF DIETRICH BUXTEHUDE** (April 4)

3:15 **RETURN OF THE CANNISTER MANUSCRIPTS #1** For details see April 3.

3:30 **JAZZ AT HOME** with Chris Albertson. (April 4)

4:00 **PROGRAM FOR YOUNG PEOPLE** "Wood, Wind and Velvet Shoes," poetry read by Elinor Basecu. (CMS record 530)

5:00 **MUSIC OF SATIE AND MILHAUD** ERIK SATIE (1866-1925) Piano Music, including *La Belle Excentrique* and *Sports et Divertissements* Aldo Ciccolini, piano (Angel S-36459) DARIUS MILHAUD (1892-) *Three Rag-Caprices* Vienna Symphony Orchestra/Swoboda. (Westminster XWN 18717) *Le Boeuf sur le Toit* Orchestra du Theatre des Champs-Élysées/Milhaud (Nonesuch H-71122)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 **A SATIRICAL VIEW** of the week's news with Hugh Romney. (April 8)

7:15 **SPECIAL REPORT** prepared by the News and Public Affairs Department. (April 6)

7:45 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (April 6)

★ 8:00 **ELIE SIEGMEISTER SONG RETROSPECTIVE**. Compositions by Mr. Siegmeister. (April 7)

★ 9:15 **PUBLIC AFFAIRS SPECIAL** A program of immediate interest prepared by

the News and Public Affairs Department. (April 8)

10:15 MISCELLANY

10:30 NEWS with Chuck Lindholm.

10:45 **WAR SUMMARY** by Paul Schaffer. (April 6)

11:00 **MARK, I LOVE YOU** Hal Painter lost the custody of his motherless young son because the Iowa Supreme Court decided the child's maternal grandparents were middle-class and stable by contrast with the "probably intellectually stimulating" Painter. He has now written a book about the unprecedented—and dangerous—implications of his situation. He is interviewed by Samuel Blazer. (April 6)

12:00 **RADIO UNNAMEABLE** Bob Fass falls asleep on the air and introduces a new kind of radio.

SATURDAY, APRIL 6

8:00 **BEATRICE AND BENEDICT** A Comic Opera in Two Acts by HECTOR BERLIOZ, based on Shakespeare's *Much Ado About Nothing* Beatrice: Josephine Veasey, mezzo-soprano; Hero: April Cantelo, soprano; Ursula: Helen Watts, contralto; Benedict: John Mitchinson, tenor; Claudio: John Cameron, baritone; Don Pedro: John Shirley-Quirk, bass; Somarone: Eric Shilling, bass St. Anthony Singers; London Symphony Orchestra/Davis (Oiseau-Lyre SOL 256-7)

9:30 **PROGRAM FOR YOUNG PEOPLE** Ronny is back, with stories and music to share.

10:30 **WAR SUMMARY** by Paul Schaffer. (April 5)

10:45 **SPECIAL REPORT** (April 5)

11:15 **COMMENTARY** by Marshall Windmiller. (KPFA) (April 5)

11:30 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. (March 31)

12:00 **SHAKESPEARE WITH A DIFFERENCE** by Alfred Rothschild. (April 3)

12:45 **SEMANTICS AND THE DEMAGOGUE** Dixon Gayer, editor and publisher of *The Dixon Line*, and Professor of Journalism at California State College, tells how "purr" words and "snarl" words are used by demagogues. Given at the Unitarian Church of Orange County in October, 1967. (KPFK)

1:30 **MY CAPTIVITY AMONG THE SIOUX INDIANS #5** Chapter 8 of the reading of Fanny Kelly's account of her

ARNOLD SCHOENBERG — RETROSPECTIVE CONCERT

Tuesday, April 23, 1968

8:30 P.M.

McMillin Theater, Columbia University, Broadway and 116th Street

Pierrot Lunaire, Theme and Variations for Band, Piano Suite Op. 25 Violin and Piano Fantasy, Choral Pieces Op. 50, Dreimal Tausend Jahre, De Profundis. Soloists: Jean Hakes, soprano; Joel Sachs, piano; Ma Si-Hon, Tung Kwong-Kwong, piano and violin.

All seats: \$1.50

Please make checks payable to:

THE PERFORMER'S COMMITTEE FOR TWENTIETH-CENTURY MUSIC

215 West 83rd Street New York 10024

captivity among the savages. The reader is Ann Rivers.

2:00 TWO HOURS OF FOLK MUSIC with Israel Young and his guests.

4:00 MARK, I LOVE YOU For details see April 5.

5:00 THE VIEW FROM THE ARAB SIDE Guy Ottewell, research librarian at UCLA, whose sympathies are with the Arab cause, asks the "hard" questions of two Arab students from UCLA: Ma'bid Mahmud, graduate in economics; and Bassim Shawaf, graduate in engineering. (KPFF)

6:00 ROBERT HELPMANN The Australian dancer, choreographer, and actor talks about his life and career. He is questioned by Brian Robertson and Alexander Bland. (BBC)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THE ORDEAL OF NEW FRANCE #5 Battles East and West. As French and English imperial ambitions are acted out on battlegrounds east and west, there is a period of expanded trade and exploration, during which France claims the Mississippi. (This is the 5th in a series of programs on the history of Canada produced by the CBC.)

7:15 NEWS FOR CAR OWNERS with car driver, Sam Julty. (April 8)

7:30 REVIEW OF THE SOVIET PRESS by William Mandel, whose most recent essay is "Reflections on the Soviet System" published in *The USSR After 50 Years* (Random House) (KPFA) (April 7)

7:45 CLIFFORD MASON ON THEATER A fortnightly series in which Clifford Mason, playwright and critic, discusses the position of the black man in the theater and the ways in which the white man has viewed him in movies and drama. (April 8)

★ **8:15 BOMARZO BY ALBERTO GINASTERA** Mr. Ginastera's new opera, just issued by Columbia, will be played. After the opera, Ann McMillan talks with the composer; the librettist, Manuel Mujica Lainez; the conductor, Julius Rudel; and the stage director, Tito Capobianco. (The talks were taped especially for WBAI.) The work, commissioned by the Opera Society of Washington and dedicated to Mr. and Mrs. Hobart A. Spalding, was given its world premiere in May, 1967 and its New York premiere on March 14, 1968 at Lincoln Center. (April 12) Produced by Ann McMillan.

12:00 THE OUTSIDE It's easy to turn Steve Post on—but ne'er impossible to turn him off.

SUNDAY, APRIL 7

8:00 KRZYSZTOF PENDERECKI—THE PASSION ACCORDING TO ST. LUKE

A special Easter Week presentation of one of the most stunning works of sacred music composed in this decade. Stefania Woytowicz, soprano; Andrzej Hiolski, baritone; Bernard Ladysz, bass; Rudolf Jurgen Bartsch, narrator; Tölz Boys' Choir; Cologne Radio Chorus and Symphony Orchestra/Henryk Czyz (Victrola VICS-6015)

10:00 MUSIC OF THE WORLD'S PEOPLE'S Music around the world presented by the late Dr. Henry Cowell. (WBAI Archives)

10:30 REPORT TO THE LISTENER by Frank Millsbaugh. (April 4)

10:45 COMMENTARY by Ayn Rand. (April 4)

11:15 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (April 6)

11:30 POEMS FROM THE GREEK ANTHOLOGY Dudley Fitts, who says that he is not a classical scholar, reads from his justifiably famous anthology of Greek poetry. The poems range from the 7th century to the 10th century AD and cover everything imaginable. Fitts introduces the reading with an introductory statement about translation and paraphrase. (Yale Series of Recorded Poets YP 303)

12:00 DEBBIE For details see April 4.

★ **1:00 NEW YORK'S PICASSO** Jeanne Siegel interviews Carl Nesjar, the Norwegian artist who just completed the 36-foot-high concrete Picasso sculpture, "Bust of Sylvette," at NYU's Washington Square Center and Dr. Howard Conant, head of the Division of Creative Arts at NYU and Chairman of the Art Collection Committee. They discuss how and why it was chosen and how it was executed. (April 8)

1:45 ELIE SEIGMEISTER SONG RETROSPECTIVE. For details, see listing for April 5.

★ **3:00 REVOLUTION IN THE CHURCH #1 Is Peace Possible?** The first of four programs recorded at the New School. In this program, William Sloane Coffin, Chaplain of Yale University and Pastor of the Church of Christ, New Haven, is the speaker.

4:00 NIGHT INTO DAY A piece of Fass.

5:00 THE HIPPIES IN AMERICA Dr. Lewis Yablonsky, Professor of Sociology at San Fernando Valley State College, speaking at a meeting of the Ethical Culture Society of Los Angeles in January, 1968. (KPFF) (April 8)

5:45 COUNTRY MUSIC with WBAI's Chief Engineer, Tom Whitmore. (April 13)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

★ **6:45 EDUCATION COMMENTARY** by John Marsh, teacher and language expert. (April 10)

7:00 BOOKS TO BUY, BORROW OR BURN Larry Josephson's review, knocked off the air in February by a transmitter failure, of a Gagle of Gastronomic Guidebooks, including *The New York Times Guide to Dining Out in New York* by Craig Claiborne; *The Underground Gourmet* by Milton Glaser and Jerome Snyder; *Hart's Guide*; and *The New York Spy*, edited by Alan Rinzler. (April 8)

7:15 COMMENTARY by Bishop James A. Pike, who is currently on the staff of The Center For the Study of Democratic Institutions. (April 8)

7:30 COMMENTARY by members of Young Americans for Freedom. A weekly presentation of the viewpoint of the "New Right". (April 8)

7:45 JOHN KENNETH GALBRAITH An address by John Kenneth Galbraith, National Chairman of Americans for Demo-



Picasso's 24 $\frac{3}{4}$ " high metal cutout, *Bust of Sylvette*, the model for Carl Nesjar's 36-foot high sculpture that stands just east of La Guardia Place. Mr. Nesjar and Dr. Howard Conant discuss New York's Picasso with Jeanne Siegel on Sunday, April 7 at 1 p.m. (April 8, 12 noon).

cratic Action, which was given at ADA's National Roosevelt Day Dinner on February 7, 1968, in New York. Mr. Galbraith devotes much of his speech to Vietnam. (April 9)

8:30 THEATER, NEW YORK An hour left open every month for up-to-date programming concerning the theater in New York. New companies and events off- and off-off Broadway will be featured and the material may be interviews, news or reviews, some of which will be rescheduled for future broadcast. The producer is Sam Blazer. (April 11)

★ **9:30 CREATIVITY AND THE DAIMONIC #4** The last of four lectures given at the New School this spring by noted psychoanalyst and author Rollo May. This last lecture is *The Integration of the Daimonic*. (April 9)

11:00 THE SCOPE OF JAZZ with Don Schlitten. (April 11)

12:00 THE OUTSIDE with Steve Post, who will discuss his multitude of fatal diseases for your edification (and boredom).

MONDAY, APRIL 8

7:00 IN THE BEGINNING Larry Josephson versus Louis XVIII.

9:00 IGOR STRAVINSKY RETROSPECTIVE #5 Oedipus Rex (1927) opera-oratorio in two acts after Sophocles. Oedipus: George Shirley, tenor; Jocasta: Shirley Verrett, mezzo-soprano; Creon: Donald Gramm, bass; John Reardon, baritone; Loren Driscoll, tenor; narration by John Westbrook; Chorus and Orchestra of the Opera Society of Washington, D.C./Stravinsky (Columbia ML 5872). *Divertimento from Le Baiser de la Fée* (The Fairy's Kiss) (1928). Orchestre de la Suisse Romande/Ansermet (London CS 6325) (April 15)

10:15 A SATIRICAL VIEW by Hugh Romney. (April 5)
10:30 COMMENTARY by Bishop James A. Pike. (April 7)
10:45 NEWS FOR CAR OWNERS by Sam Julty. (April 6)
11:00 COMMENTARY by members of the Young Americans for Freedom. (April 7)
11:15 THE HIPPIES IN AMERICA talk by Dr. Lewis Yablonsky. For details, see April 7. (KPFK)
12:00 NEW YORK'S PICASSO Jeanne Siegel interviews Carl Nesjar and Dr. Howard Conant. For more detail, see April 7 listing.
12:45 PUBLIC AFFAIRS SPECIAL A repeat of the April 5 program from the News and Public Affairs Department.
1:45 BOOKS TO BUY, BORROW OR BURN Larry Josephson reviews books on his favorite topic. See April 7 for details.
2:00 FROM THE MIDWAY #1204 Rollo May, Supervisory Analyst at the William Alanson White Institute of Psychiatry and Professor of Psychology at the New School for Social Research in New York, discusses *Psychotherapy and the Daimonic*.
3:00 SOUNDS OF TODAY with Elisabeth Vandermei. (April 3)
4:00 PROGRAM FOR YOUNG PEOPLE *The Real Story* with Richard Schiffman.
5:00 RENAISSANCE AND BAROQUE ORGAN MUSIC by SAMUEL SCHEIDT, JAN PIETERZON SWEELINCK, ANTONIO DE CABEZON, BERNARDO PASQUINI, and ANTONIO VALENTE, performed by Francis Chapelet on the Compens Organ in Frederiksborg Palace in Hilleroed, Denmark. (April 11)
5:45 CLIFFORD MASON ON THEATER (April 6)
6:15 MISCELLANY
6:30 NEWS with Paul Schaffer.
7:00 COMMENTARY by members of the Board of Leaders of the New York Society for Ethical Culture. Algernon D. Black moderates. (April 9)
7:30 COMMENTARY by Conrad Lynn, Black Power advocate and leading attorney to the revolutionary left. Mr. Lynn's new book *How to Stay Out of the Draft* is published by Monthly Review Press and distributed by Grove Press. (April 9)
7:45 COMMENTARY by Will Brady, former senatorial aid and national news editor, currently on the staff of the *Encyclopaedia Britannica*. (April 9)
8:00 SCRAPS More ludicrous meanderings from Uncle Chris. (April 9)
8:15 POEMS OF TED GEHRKE Ted Gehrke would certainly have been one of the poets Plato would have excluded from his Republic as a disruptive and anarchic force. Gehrke's poems are intense and succinct, and dramatically spaced with almost painful silences in this recording. The program is produced by Martin Last. (April 10)
8:45 BOTH SIDES OF THE BARS Pat McGarry and Clarence Harrison, former convicts, and Gerald Persley, a parole officer, discuss *Teen-Agers and Prisons*. David Rothenberg is the moderator. (April 10)
★ 9:15 PUBLIC AFFAIRS SPECIAL A program of importance produced by the

News and Public Affairs Department. (April 9)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly summary of the situation in Vietnam. (April 9)

11:00 NEGRO MUSIC: Rhythm and Blues Hal Jackson. Charles Hobson's guest will be Hal Jackson the well known D-J from WNJR in Newark. Mr. Jackson will discuss the changes in R&B over the past 20 years. (April 9)

12:00 RADIO UNNAMEABLE with what's his face.

TUESDAY, APRIL 9

7:00 IN THE BEGINNING See March 9 for details.

9:00 IGOR STRAVINSKY RETROSPECTIVE #6 *Apollon Musagète* (1928) Orchestre de la Suisse Romande/Ansermet (London LL 1401) *Symphony of Psalms* (1930) CBC Symphony Orchestra; Toronto Festival Chorus/Stravinsky (Columbia ML 5948) *Four Etudes for Orchestra* (1930) CBC Symphony Orchestra/Stravinsky (Columbia ML 6048) (April 16)

10:15 WAR SUMMARY by Paul Schaffer. (April 8)

10:30 COMMENTARY by Conrad Lynn. (April 8)

10:45 COMMENTARY by members of the N.Y. Society for Ethical Culture. (April 8)

11:15 COMMENTARY by Will Brady. (April 8)

11:30 CREATIVITY AND THE DAIMONIC #4 The last of four lectures by Rollo May. For details, see April 7 listing.

1:00 JOHN KENNETH GALBRAITH delivers an address, much of it on the topic of Vietnam. (April 7)

1:45 SCRAPS See illuminating details April 8.

2:00 PUBLIC AFFAIRS SPECIAL (April 8)

3:00 NEGRO MUSIC with Charles Hobson, host. (April 8)

4:00 PROGRAM FOR YOUNG PEOPLE Tuesday's *Child Bonnie* travels near and far. The program is produced by Ed Woodard. Then we hear *Carnival of the Animals*, by Saint-Saens.

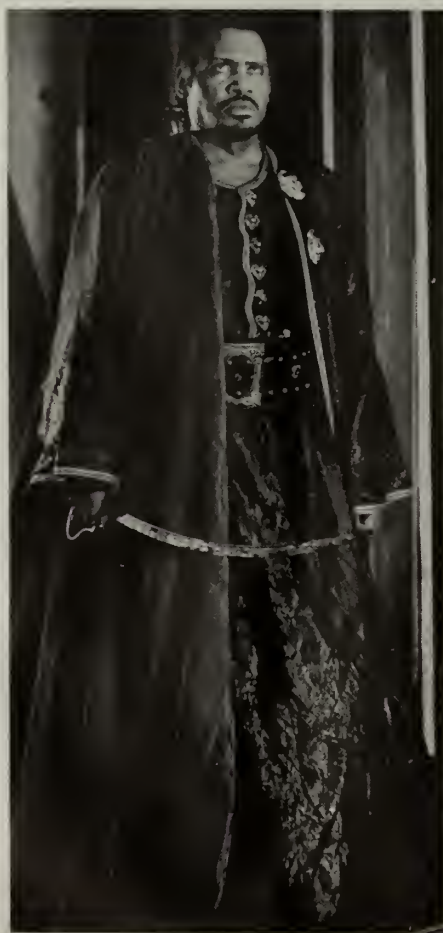
5:00 IGOR STRAVINSKY RETROSPECTIVE #1 See April 1 for details.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, Legislative Director of the New York Civil Liberties Union. (April 10)

★ **7:00 A TRIBUTE TO PAUL ROBESON** On the occasion of Mr. Robeson's seventieth birthday, we present a tribute to the athlete, actor, singer and extraordinary man. As we go to press—in February—we don't have all the details but the program promises to be an important one. Produced by Charles Hobson, assistant producer Kay Lindsey. (April 10)



Paul Robeson, at various stages of his public career.

10:00 THE OUTING The BBC brings us Dylan Thomas, relating a boyhood memory. (BBC) (April 10)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Dispatches from Agence France-Presse and other news media on the latest happenings in Vietnam. By Paul Schaffer. (April 10)

11:00 SONIA MALKINE Troubadour songs from then and now. (April 10)

12:00 RADIO UNNAMEABLE Bob presents taped interviews from the gala Sweat Socks Exhibition at the Coliseum.

WEDNESDAY, APRIL 10

7:00 IN THE BEGINNING Larry rebels and orders a peanut butter and jelly on date-nut bread from Delio.

9:00 IGOR STRAVINSKY RETROSPECTIVE #7 *Concerto in D for Violin and Orchestra* (1931), Isaac Stern, violin; Columbia Symphony Orchestra / Stravinsky (Columbia ML 5731) *Perséphone* (1933). Vera Zorina, narrator; Richard Robinson, tenor; Westminster Choir; New York Philharmonic/Stravinsky (Columbia ML 5196) (April 18)

10:15 WAR SUMMARY by Paul Schaffer. (April 9)

10:30 EDUCATION COMMENTARY by Neil Fabricant. (April 9)

10:45 BOTH SIDES OF THE BARS discussion of the topic *Teen Agers and Prisons*. (April 8)

11:15 POEMS OF TED GEHRKE See details April 8.

11:45 COMMENTARY by John Marsh. (April 7)

12:00 A TRIBUTE TO PAUL ROBESON A rebroadcast of last night's program in honor of Mr. Robeson's seventieth birthday.

3:00 SONIA MALKINE sings. (April 9)

4:00 PROGRAM FOR YOUNG PEOPLE *The Great Kerplunk* by Alexander King, another find from WBAI's Archives.

5:00 IGOR STRAVINSKY RETROSPECTIVE #2 See details April 2.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY A presentation of New Left views and digressions by members of the New York chapter of Students for a Democratic Society. (April 11)

7:15 FILMS IN FOCUS Reviews by Andrew Sarris, editor of the English language edition of *Cahiers du Cinema*. (April 12)

7:45 REVIEW OF THE BLACK PRESS Gleanings from various Negro periodicals, culled, read, and analysed by Charles Hobson. (April 11)

8:15 AN INTERVIEW WITH YIG-AL MESSINSOHN Palti Ben-Laish interviews the Israeli author and playwright. He talks about the influence of the June war on writing in Israel, the state of writing in the country in general, and his own recent work. (April 13)

8:45 PUBLIC AFFAIRS SPECIAL A program of importance which is produced too late to describe in the Folio. From the News and Public Affairs Dept. (April 11)

9:45 LIFE IN MEXICO #2 The second in twenty readings from the famous correspondence and journals of Fanny Calderon de la Barca, concerning her experiences and observations in Mexico in the late 1830's. The reader is WBAI's Fredi Dundee, and the program is presented through the courtesy of the publishers, Doubleday & Co. (April 11)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly summary of activities in Vietnam during the day. (April 11)

11:00 SOUNDS OF TODAY New jazz and other music presented by Elisabeth Vandermei. (April 15)

12:00 RADIO UNNAMEABLE Between midnight and daylight, when the night is beginning to flower, comes a pause in the day's occupations, that is known as the Children's Hour. With Bob Fass.

THURSDAY, APRIL 11

7:00 IN THE BEGINNING with Larry Josephson. "Punctuality is the politeness of kings."

9:00 IGOR STRAVINSKY RETROSPECTIVE #8 *Duo Concertant for Violin and Piano* (1932) Wolfgang Schneiderhan, violin; Carl Seemann, piano (Decca DL 9980) *Concerto for Two Pianos* (1935) Arthur Gold and Robert Fizdale, pianos (Columbia ML 5733) *Jeu de Cartes (Card Game)*, ballet in three deals (1937) Cleveland Orchestra/Stravinsky (Columbia ML 6049) *Concerto in E Flat for Chamber Orchestra, "Dumbarton Oaks"* (1938) Members of the Columbia Symphony Orchestra/Stravinsky ML 6048) (April 22)

10:15 WAR SUMMARY by Paul Schaffer. (April 10)

10:30 LIFE IN MEXICO #2 For details, see listing April 10.

11:00 COMMENTARY by members of the Students for a Democratic Society. (April 10)

11:15 REVIEW OF THE BLACK PRESS by Charles Hobson. (April 10)

11:45 THEATER NEW YORK with Sam Blazer. Off and off-off Broadway happenings, reviewed. (April 7)

12:45 THE ORIGINAL CHILD BOMB A reading of Thomas Merton's work from our 1962 Archives.

1:15 RENAISSANCE AND BAROQUE ORGAN MUSIC See April 8 for details.

2:00 PUBLIC AFFAIRS SPECIAL Re-broadcast from April 10.

3:00 THE SCOPE OF JAZZ with Don Schlitten. (April 7)

4:00 PROGRAM FOR YOUNG PEOPLE Watkins Rock brings you some new discoveries.

5:00 IGOR STRAVINSKY RETROSPECTIVE #3 For details, see listing April 4.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER Frank Millsbaugh tells it like it is, babe. (April 14)

7:00 COMMUNITY BULLETIN BOARD Sandra Margolin presents announcements of events going on in this area which are open to the general public. (April 12)

7:15 OF UNICORNS AND UNIVERSES Baird Searles' bi-weekly survey of books, magazines, and performances in the field of science fiction and fantasy. (April 14)

7:30 FATHER AND SON: I Louis and Allen Ginsberg read their poetry in Newark, New Jersey. Two generations of Ginsbergs, Louis (father) and Allen (son), read and discuss their poetry and their ideas concerning life and politics in America. Both poets were born in Newark, and both attended Columbia University. The discussion following Part II of the reading, to be broadcast on April 14 at 8:45 pm, is particularly interesting in delineating the similarities and differences between the two poets, and includes a surprise (sic) ending. Unfortunately, FCC rulings made it necessary for us to render certain words unintelligible. (April 13)

8:30 GREENWICH HOUSE CONCERT #2 ('67-'68) of November, 1967. HOWARD ROVICS *Cybernetics Study* for flute and Piano; WILLIAMS KARLINS *Music for Oboe, Bass Clarinet, and Piano*; ALBAN BERG *Fruehe Lieder*; ELIE SIEGMEISTER *Piano Sonata No. 2*; MAXWELL POWERS *Graduations for Flute and Piano*; RAOUL PLESKOW *Sextet* Anthony Pagano, flute; Howard Rovics, piano; Lee Gougherty, soprano; Josef Marx, oboe; Susan Martula, bass clarinet; Anne Chamberlain, piano; Alan Mandel, piano; Patricia Spencer, flute; German Diez, piano; Eric Graf, flute; Stanley Walden, clarinet; Thomas Moore, violin; Joseph Tekula, cello; Efrain Guigui, conductor. (April 13)

9:15 TOWN HALL MEETING AGAINST THE DRAFT Excerpts from a meeting held in New York's Town Hall on February 4, 1968. Speakers include a number of young Resistance organizers from around the country, Noam Chomsky, professor at M.I.T., and poet Robert Bly. (April 13)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY A nightly report on the latest action in Vietnam, and reactions to the war from around the world. By Paul Schaffer. (April 12)

11:00 THE OTHER SIDE OF THE U.N. Betty Pilkington, WBAI's correspondent, analyzes some UN affairs usually ignored by the mass media. (April 12)

11:30 JAZZ AT HOME Uncle Chris again, with music from his past. (April 12)

12:00 RADIO UNNAMEABLE with Bob Fass. A voyage into the bizarre world of venetian blinds.

FRIDAY, APRIL 12

7:00 IN THE BEGINNING with Larry Josephson. I celebrate myself and sing myself.

9:00 IGOR STRAVINSKY RETROSPECTIVE #9 *Symphony in C* (1940) Cleveland Orchestra/Stravinsky (Columbia ML 4899) *Tango* (1941) London Symphony Orchestra/Dorati (Mercury MG 50387) *Circus Polka* (1942) CBC Symphony Orchestra/Stravinsky (Columbia ML 6048) *Scherzo à la Russe* (1944) London Symphony Orchestra/Dorati (Mercury MG 50387) *Symphony in Three Movements* (1945) Columbia Symphony Orchestra/Stravinsky (Columbia ML 5731) *Ebony Concerto* (1945) Woody Herman Orchestra/Stravinsky (Columbia ML 4398) (April 24)

11:15 WAR SUMMARY by Paul Schaffer. (April 11)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington (April 11)

11:00 FILMS IN FOCUS Reviews, by Andrew Sarris. (April 10)

11:30 COMMUNITY BULLETIN BOARD Announcement of community activities of the week. (April 11)

11:45 BOMARZO BY ALBERTO GINASTERA The new opera and interviews with its makers. For details, see listing for April 6.

3:30 JAZZ AT HOME with Chris Albertson. (April 11)

4:00 PROGRAM FOR YOUNG PEOPLE Easter and Passover music from around the world.

5:00 IGOR STRAVINSKY RETROSPECTIVE #4 For details, see April 5.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 A SATIRICAL VIEW of the week's news, by Marshall Efron and his minions. (April 15)

7:15 SPECIAL REPORT from WBAI's News and Public Affairs Department. (April 13)

7:45 COMMENTARY by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College (KPFA) (April 13)

★ **8:00 THE MIND'S EYE THEATRE: THE BIRTH OF VENUS** A play by Frank Moffet Mosier. It takes place in the 12th century, concerns a visit by the Baron Paolo di Stefano to the Princess Andrina of Naples while her husband is away fighting the Turks, and gives a wry look at the medieval ideal of Courty Love. The cast includes Linda Phillips as Andrina, Eugenie Snell as Francesca, Bill Wiley as Giovanni, and Joseph Hamer as Paolo. The original music is composed and performed by Marilyn Scheuer, and the technical direction is by Fred Friedman. The production was directed for the Mind's Eye Theatre by Sarah Schilling. (April 14)

★ **8:45 OUR CROWD** Stephen Birmingham, author of the aforementioned book (Harper & Row) is interviewed by Harold Quigley. Leader of the Ethical Culture Society of Los Angeles. (KPFK) (April 14)

★ **9:15 PUBLIC AFFAIRS SPECIAL** A program of current importance from the News and Public Affairs Department. (April 15)

10:15 MISCELLANY

10:30 NEWS with Chuck Lindholm.

10:45 WAR SUMMARY Paul Schaffer's nightly summary of the situation in Vietnam, and how it is affecting people in the rest of the world. (April 13)

★ **11:00 SUMMER COLLEGIUM IN EARLY MUSIC '67 #1: Faculty Concert** The first in a series of eight programs on the activities of this new school, sponsored by Windham College, Putney, Vermont, and directed by lutanist Joseph Iadone. It aims to help revive music literature of late Middle Ages and early Renaissance, which has suffered today through bad performance and neglect. Many of the students are professional. Heard on this program are works by HEINRICH ISAAC, LUDWIG SENFL, GUILLAUME DUFAY, THOMAS FORLEY, THOMAS LUPO, ALFONSO FERRABOSCO, MICHAEL CAVENDISH, and ROBERT JOHNSON. The performers are: Leonard Bonaszak, lute; Dean Brown, treble and bass viol; Arnold Fromm, alto and tenor sackbutt; Arnold Grayson, recorders and

krumphorns; Jean Hakes, soprano; Joseph Iadone, lute; Barbara Meuser, bass viol; Morris Newman, recorders and rackets; George Soulos, regal and positive organ. Technical assistance by Mike Bernd for the whole series. Produced by Ann McMillan. (April 14)

12:00 RADIO UNNAMEABLE Tonight Bob will giggle a lot and make things with pipe cleaners.

SATURDAY, APRIL 13

8:00 J. S. BACH: THE PASSION ACCORDING TO ST. MATTHEW BWV 244 (Part 1) Evangelist and tenor soloist: Ernst Haefliger; Jesus: Keith Engen, bass; First Maid: Antoine Fahberg, soprano; Peter, Judas, Pilate: Max Proebstl, bass; Irmgard Seefried, soprano soloist; Herta Töpper, contralto soloist; Dietrich Fischer-Dieskau, bass soloist; Munich Bach Chorus; Munich Boys Choir; Munich Bach Orchestra/Karl Richter (DGG ARC 3125-28) Part 2 to be broadcast April 14 at 8 a.m.



Joseph Iadone, lutanist and musical director of the Summer Collegium in Early Music. Three of a series of eight programs from the Colle-

gium will be broadcast this month. (April 12, 11 p.m.; April 17, 7:45 p.m.; and April 27, 8:15 p.m.)

9:30 PROGRAM FOR YOUNG PEOPLE

Ronny makes today a special holiday.

10:30 WAR SUMMARY by Paul Schaffer. (April 12)

10:45 SPECIAL REPORT from the News and Public Affairs Dept. (April 12)

11:15 COMMENTARY by Marshall Windmiller (KPFA) (April 12)

11:30 COUNTRY MUSIC Produced, and often presented, by Tom Whitmore. (April 7)

12:00 FATHER AND SON: I Louis and Allen Ginsberg read and discuss their poetry in Newark, New Jersey. See April 11 for details.

1:00 AN INTERVIEW WITH YIG'AL MESSINSOHN Israeli author and playwright. (April 10)

1:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #6 Chapters 9 and 10 of Fanny Kelly's account of her capture, read by Ann Rivers.

2:00 TWO HOURS OF JAZZ.

4:00 TOWN HALL MEETING AGAINST THE DRAFT Excerpts from a meeting held in N. Y.'s Town Hall on Feb. 4, 1968. See April 11 for details.

5:00 GREENWICH HOUSE CONCERT #2 See April 11 for complete details.

5:45 GARIN SHAAL Morton Cohen, Stan Siegel, and Alan Levy, three members of a group planning to establish a collective urban settlement in Israel, discuss their communal emigration and resettlement. (April 17)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THE ORDEAL OF NEW FRANCE #6: The Iroquois War This program covers the ordeal of the colony of New France between the outbreak of war in Europe and final peace with the Iroquois, new attacks by Iroquois, eye-witness accounts of counter-attacks on New England, Anglo-American offensive to subdue New France, peace returns, extent of France's empire at the start of the 18th century. This is the 6th in a series of programs on the history of Canada produced by the CBC.

7:15 NEWS FOR CAR OWNERS Sam Julty, of the hub-cap follies, discusses YOUR car. (April 15)

7:45 REVIEW OF THE SOVIET PRESS by William Mandel, author of *Russia Re-Examined* (KPFA) (April 14)

★ **8:00 STEFAN WOLPE** Retrospective concert from Columbia University with the cooperation of the university station, WKCR. *Two Ancient Chinese Epitaphs* (1937) (First Performance); *Solo Piece for Trumpet* (1966); *Quartet for Trumpet, Tenor Saxophone, Percussion and Piano* (1938) For Mixed Media; *If it Be My Fate* (1938) For Contralto and Piano; *Lamentazeach al hamecholot* for Contralto, Clarinet and Piano (1938) (choreographed); *Second Piece for Violin Alone* (1966); *Form for Piano* (1959); *Cantata for Voice, Voices and Instruments* (1963-68) (First Performance). (April 15)

★ **9:00 HERMAN KAHN: SPECULATIONS ON THE NEXT THIRTY-THREE YEARS** The nation's leading thinker of the unthinkable, scenario writer, and Hudson Institute contemplator, describes where he thinks the future is at—before an au-



Dale Minor at Khesanh

dience at the AAAS meeting in January, 1968.

12:00 THE OUTSIDE Press close bare-bosomed night. With Steve Post.

SUNDAY, APRIL 14

8:00 J. S. BACH: THE PASSION ACCORDING TO ST. MATHEW, BWV 244 (Part 2) See yesterday's listing of Part 1 (8 a.m.) for performance details.

10:00 MUSIC OF THE WORLD'S PEOPLES with Dr. Cowell. (Archives)

10:30 REPORT TO THE LISTENER by Station Manager Frank A. Millspaugh, Jr. (April 11)

10:45 OF UNICORNS AND UNIVERSES Science fiction and fantasy reviews by Baird Searles. (April 11)

11:00 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (April 13)

11:15 THE COMMONS IN ACTION From the BBC, a program by the Right Honorable Martin Redmayne, for many years Conservative Chief Whip in the House of Commons. He discusses *The Commons in Action* with Dr. Norman Hunt, who introduces the program.

11:45 AN INTERVIEW WITH MICHAEL NOVAK Dr. Novak, author of *A Time to Build*, (Macmillan Co.), Professor at Stanford University, and a regular contributor to *Commonweal*, talks with Harold Quigley, Leader of the Ethical Culture Society of Los Angeles. (KPFA)

12:45 OUR CROWD An interview with Stephen Birmingham, author of *Our Crowd*. (KPFA) (April 12)

1:15 THE MIND'S EYE THEATRE: THE BIRTH OF VENUS For details on this production see listing on April 12.

2:00 SUMMER COLLEGIUM IN EARLY MUSIC '67, #1: Faculty Concert (April 12)

★ **3:00 REVOLUTION IN THE CHURCH #2: The Institutional Church is Dead** John Leo, N. Y. Times staff member and

former associate editor of *Commonweal*, is the speaker in this second of four programs recorded at the New School.

4:00 NIGHT INTO DAY Excerpts from *Radio Unnamables* of the past week.

5:00 A NEW THEORY OF MASS COMMUNICATIONS An address given by Lee Loevinger, Commissioner on the Federal Communications Commission, at a meeting in November 1967. (KPFA) (April 17)

5:45 COUNTRY MUSIC A program produced by WBAI's talented Chief Engineer, Tom Whitmore. (April 20)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THEATER REVIEW by Isaiah Sheffer. A bi-weekly commentary on the current scene on, off, and off-off Broadway by WBAI's critic of long-standing, with his usual mixture of optimism and cynicism. (April 17)

7:00 BOOKS TO BUY, BORROW OR BURN WBAI's Baird Searles, in his capacity as dance critic for the station, reviews several dance books of recent months, plus several books on popular history, plus a miscellany of other publications. (April 15)

7:15 COMMENTARY by Bishop James A. Pike, staff member of The Center for the Study of Democratic Institutions. (April 15)

7:30 COMMENTARY by members of the Young Americans for Freedom. (April 15)

7:45 THE PAINTER A fascinating short story, read by the author, R. J. Karwowski, containing the rambling thoughts, memories, and observations of a "painter;" perhaps also an exploration into the guts and workings of a . . . ? (April 16)

8:15 THE CRITICAL PEOPLE A group review program consisting of individual criticisms of current happenings in the various arts, followed by general discussion and disagreement. Participants vary, but could be Al Lees in film, Ron Nelson for theatre, Gene Thornton for art and architecture, Ruth Ramsay for music, and Baird Searles, who reviews dance and also moderates where possible. (April 18)

9:30 RETURN OF THE CANNISTER MANUSCRIPTS The second program in a series of "reruns" from the Cannister Quintet. The program was produced by Joel Solkoff, and the quintet includes Mr. Solkoff, Rose Mary Anderson, Lee Crespi, Karen Lindsey and Baird Searles, who will read from the labels of various cans, bottles and boxes. (April 15)

★ **9:45 FATHER AND SON II** Louis and Allen Ginsberg read their poetry in Newark, New Jersey. In this installment Louis Ginsberg reads his poetry following which a discussion ensues which is particularly interesting in delineating the similarities and differences between the two poets. There is a surprise (sic) ending. Unfortunately, FCC rulings made it necessary for us to render certain words unintelligible. (April 16)

11:00 THE SCOPE OF JAZZ with Ira Gitler (April 18)

12:00 THE OUTSIDE with Steve Post, a picture of inspissated gloom.

MONDAY, APRIL 15

7:00 IN THE BEGINNING Larry gives you his private recipe for crystallizing violets.

9:00 IGOR STRAVINSKY RETROSPECTIVE #10 *Dances Concertantes* (1942) English Chamber Orchestra/Davis (Oiseau-Lyre 50219) *Scenes de ballet* (1945) CBC Symphony Orchestra/Stravinsky (Columbia ML 6049) *Concerto in D for String Orchestra* (1946) Zurich Chamber Orchestra/De Stoutz (Vanguard VRS 1086) *Babel*, from the *Genesis Suite* (1946) CBC Symphony Orchestra; Toronto Festival Chorus/Stravinsky (Columbia ML 6047) *Mass* (1948) Gregg Smith Singers; Members of the Columbia Symphony Orchestra/Stravinsky (Columbia MS6992) (April 29)

10:15 A SATIRICAL VIEW with Marshall Efron. (April 12)

10:30 COMMENTARY by Bishop James A. Pike. (April 14)

10:45 NEWS FOR CAR OWNERS with Sam Julty. (April 13)

11:15 COMMENTARY by members of the Young Americans for Freedom. (April 13)

11:30 STEFAN WOLFE Retrospective concert. For details, see listing on April 13.

12:30 RETURN OF THE CANNISTER MANUSCRIPTS See details April 14.

12:45 PUBLIC AFFAIRS SPECIAL From the News and Public Affairs Dept. (April 12)

1:45 BOOKS TO BUY, BORROW OR BURN Reviews by Baird Searles. (April 14)

2:00 FROM THE MIDWAY #1205 Dr. James G. Haughton, first Deputy Administrator for the Health Services Administration of the City of New York, discusses the availability of health care for the poor in a talk entitled *Can the Poor Use the Present Health Care System?*

3:00 SOUNDS OF TODAY with Elisabeth Vandermei. (April 10)

4:00 PROGRAM FOR YOUNG PEOPLE

Rod and Charles are caught in a spider-web. Then, *Children's Game Songs of French Canada*, for the sound of another part of Canada. (Folkways FC 7214)

5:00 IGOR STRAVINSKY RETROSPECTIVE #5 See April 8 for details.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture, Dr. Horace L. Friess, moderator. (April 16)

7:30 COMMENTARY by Conrad Lynn, Black Power advocate and leading attorney to the revolutionary left. Mr. Lynn's new book, *How to Stay Out of the Draft*, is published by Monthly Review Press and distributed by Grove Press. (April 16)

7:45 COMMENTARY by Will Brady, a former senatorial aide, and National editor of *Report*, now on the editorial staff of the *Encyclopaedia Britannica*. (April 16)

8:00 SCRAPS and stuff and things from Chris Albertson. (April 16)

8:15 ADRIANO BANCHIERI (c. 1565-1634) *La Pazzia Senile*, a madrigal comedy in two parts. Sestetto Italiano Luca Marenzio (Archive ARC 3136) (April 16)

8:45 BOTH SIDES OF THE BARS George Bruce, former convict, and Alan Levine of the American Civil Liberties Union, discuss *Conscientious Objectors in our Prisons*. David Rothenberg is the moderator. (April 18)

★ **9:15 PUBLIC AFFAIRS SPECIAL** A program of current importance from the News and Public Affairs Department. (April 16)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly report on the latest happenings in Vietnam. With dispatches from Agence France-Presse, and other news media. (April 16)

11:00 NEGRO MUSIC: Gospel Sam Cooke. Another one of those tributes to the late Sam Cooke, featuring his Gospel recordings of the early '50's. Charles Hobson is your host, as usual. (April 16)

12:00 RADIO UNNAMEABLE with Bob Fass, who will gladly pay you Tuesday for a hamburger today.

TUESDAY, APRIL 16

7:00 IN THE BEGINNING with Larry Josephson. Jam tomorrow and jam yesterday but never jam today.

9:00 TWENTIETH CENTURY MUSIC EDISON DENISOV (1929-) *Crescendo e diminuendo* (1965) New York Philharmonic/Bernstein (Columbia MS 7052) ARNOLD SCHOENBERG *Fantasy for Violin and Piano, Op. 47* Israel Baker, violin; Glenn Gould, piano (Columbia M2S 767) ANDRE JOLIVET (1905-) *Concerto for Cello and Orchestra* (1962) Andre Navarra, cello; Orchestre de l'Association des Concerts Lamoureux/Jolivet (Westminster SWN-19118) GUNTHER SCHULLER (1925-) *Triplum* New York

Philharmonic/Bernstein (Columbia MS 7052) ARNOLD SCHOENBERG *Ode to Napoleon Bonaparte, Op. 41* Juilliard Quartet; Glenn Gould, piano; John Horton, speaker (Columbia M2S767)

10:15 WAR SUMMARY by Paul Schaffer. (April 15)

10:30 COMMENTARY by Conrad Lynn. (April 15)

10:45 COMMENTARY by members of the N. Y. Society for Ethical Culture. (April 15)

11:15 COMMENTARY by Will Brady. (April 15)

11:30 FATHER AND SON II Louis and Allen Ginsberg read and discuss their poetry. For details, see listing April 14.

12:45 ADRIANO BANCHIERI His Madrigal Comedy, *La Pazzia Senile*. (April 15)

1:15 THE PAINTER See listing April 14.

1:45 SCRAPS with Chris Albertson. (April 15)

2:00 PUBLIC AFFAIRS SPECIAL Re-broadcast from April 15.

3:00 NEGRO MUSIC with Charles Hobson. (April 15)

4:00 PROGRAM FOR YOUNG PEOPLE *Tuesday's Child*, produced by Bonnie Tepper and Ed Woodard. Have you written any stories or poems you would like to send Bonnie? Followed by *Talking Books*, with Sarah Elliott, Hugh Halman, Joy Lieberman, David Heeps, and Gail Aronson.

5:00 IGOR STRAVINSKY RETROSPECTIVE #6 See details April 9.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, Legislative Director of the New York American Civil Liberties Union. (April 17)

7:00 LISTENING BACK #2 Bob Brown continues this series of period recordings from his extensive collection, with selections circa 1855, including Alfred, Lord Tennyson reading from *The Charge of the Light Brigade*. (April 19)

7:30 WHATEVER BECAME OF ... DARLA HOOD? That Darling Little Dump-ling from *Our Gang*, 1936 until 1945, tells Richard Lamarski about Spanky MacFarland, Buckwheat, Alfalfa, and Porky. Richard's grandmother says that he could have been just as famous and rich and cuddly as they were if Hollywood had only given him half a chance. Look how pinchy and adorable he is today!!! Pinchy and adorable at 51??? (April 17)

★ **8:00 BIAFRA AND NIGERIA: THE CURRENT CRISIS** Robert Bisom interviews Dr. Charles Nwabueze Lemeh, personal representative of the Head of State and Special Representative of the Republic of Biafra in the United States and Canada, and Dr. Connor Cruse O'Brien, Albert Schweitzer, Professor of Humanities at New York University and specialist on African affairs. The topic is the civil war Nigeria is experiencing, the reasons for that war, and Biafra's aspirations for independence. (April 17)

8:45 NEW YORK POETS #26: Diane Wakoski Diane Wakoski is a widely published young poet with an active interest in the occult. A book of her poems, *Discrepancies and Apparitions*, was published

howitzer blasts insights flaming wisdom buickhulls laughtermeadows known



This world smokes and trembles with change, with the manifest energy of peoples everywhere throwing off social and political yokes that have strangled them for centuries. In Vietnam, in Bolivia, in the cellars and alleys and subways of New York, men and women gather with hope and printing machines and rifles to undertake their struggle.

Nothing can stop or swerve this. Nothing should. It is history advancing toward freedom and peace. It can only be understood.

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by Doubleday in 1966. Produced by Michael Silverton. (April 17)

9:15 ARTS EXTRA A period left open for a special program from the Drama and Literature Department. (April 17)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly report on the situation in Vietnam. (April 17)

11:00 THE MARIAN McPARTLAND PROGRAM Jazz from the lovely lady pianist. (April 17)

12:00 RADIO UNNAMEABLE with Bob Fass. If it was so, it might be; and if it were so, it would be; but as it isn't, it ain't.

WEDNESDAY, APRIL 17

7:00 IN THE BEGINNING Larry loosens up and lets his listeners talk as long as they wish.

9:00 IGOR STRAVINSKY RETROSPECTIVE #11 Cantata (1952) Adrienne Albert; mezzo-soprano; Alexander Young, tenor; Gregg Smith Singers; Columbia Chamber Ensemble/Stravinsky (Columbia MS 6992). **Septet** Columbia Chamber Ensemble/Stravinsky (Columbia MS 7054) **Three Shakespeare Songs** (1953) Grace Lynne-Martin, soprano; Arthur Gleghorn, flute; Hugo Raimondi, clarinet; Cecil Fiegelski, viola (Columbia ML 5107) **In Memoriam Dylan Thomas** (1954) Alexander Young, tenor; Columbia Chamber Ensemble/Stravinsky (Columbia MS 6992) **Canticum Sacrum** 1956) Richard Robinson, tenor; Howard Chitjean, baritone; Los Angeles Festival Orchestra/Stravinsky (Columbia ML 5215) (April 30)

10:15 WAR SUMMARY A rebroadcast of Paul Schaffer's program of last night.

10:30 WHATEVER BECAME OF ... Darla Hood? Richard Lamparski interview. (April 16)

11:00 COMMENTARY by Neil Fabricant. (April 16)

11:15 THEATER REVIEW A rebroadcast of Mr. Sheffer's Sunday night program.

11:30 A NEW THEORY OF MASS COMMUNICATIONS An address by Lee Loevinger of the FCC. (April 14)

12:15 BIAFRA AND NIGERIA: The current Crisis A Bob Bisom interview; for details see April 16.

1:00 GARIN SHAAL A discussion of an Israeli community. (April 13)

1:30 NEW YORK POETS #26: Diane Wakosi For details, see listing for April 16).

2:00 ARTS EXTRA A rebroadcast of last night's program.

3:00 THE MARIAN McPARTLAND PROGRAM A rebroadcast of the April 16 program.

4:00 PROGRAM FOR YOUNG PEOPLE Prose Poems from *A Harvest of Russian Children's Literature*, read by Madeline Friedman, plus some Chinese Fairy Tales. Both programs from the WBAI Archives.

5:00 MUSIC BY THE YOUNG MOZART Bassoon Concerto In B-Flat Major, K. 191 George Zukerman, bassoon; Württemberg Chamber Orchestra/Jürg Faerber (Turnabout TV 34039S) **Bastien und Bastienne** (Operetta in one act, K.50) Adele Stolte, soprano; Peter Schreier, tenor, Theo Adam, bass; Berlin Chamber Orchestra/Helmut Koch (DGG 139 213-214)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY by members of the New York Students for a Democratic Society. (April 18)

7:15 FILMS IN FOCUS by Andrew Sarris, who usually talks about movies you can see in the theaters or on your home screen. (April 19)

★ **7:45 SUMMER COLLEGIUM IN EARLY MUSIC #2** A master class by Jean Hakes, soprano, and Joseph Iadone, lute. (April 18)

★ **8:45 PUBLIC AFFAIRS SPECIAL** An hour left open for a program of immediate importance from the News and Public Affairs Dept. (April 18)

9:45 LIFE IN MEXICO #3 The third of twenty readings from the famous correspondence of Fanny Calderon de la Barca, the Scots wife of Spain's first envoy to the Republic of Mexico. The reader is Fredi Dundee; the book was published by Doubleday & Co. (April 18)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer, with the reports from Agence France-Presse. (April 18)

11:00 SOUNDS OF TODAY New Sounds—mostly jazz—presented by extraordinary Elisabeth Vandermei. (April 22)

12:00 RADIO UNNAMEABLE with Bob Fass, the moving finger.

THURSDAY, APRIL 18

7:00 IN THE BEGINNING Larry Josephson brings tap dancing back.

9:00 IGOR STRAVINSKY RETROSPECTIVE #2 Greeting Prelude (1956) Columbia Symphony Orch./Stravinsky (Col. ML 6048) **Agon** (A ballet for 12 dancers) Los Angeles Festival Symphony Orch./Stravinsky. (Columbia ML 5215) **Movements for Piano and Orchestra** (1958-59) Charles Rosen, piano, Columbia Symphony Orch./Stravinsky (Col. ML 5672) **Epitaphium** (1959) Arthur Gleghorn, flute; Kalman Bloch, clarinet; Dorothy Remsen, harp. (Col. ML 5672) **Double Canon for String Quartet** (1959) Israel Baker and Otis Ingleman, violins; Sanford Schonbach, viola; George Neikrug, cello. (Columbia ML 5672) **Monumentum pro Gesualdo** (1960) Columbia Symphony Orchestra/Stravinsky (Col. KL 5718) **A Sermon, A Narrative and a Prayer** (1961) Shirley Verrett, mezzo-soprano; Loren Driscoll, tenor; John Horton, speaker: CBC Symphony Orch./Stravinsky (Col. MS 7054)

10:15 WAR SUMMARY Paul Schaffer from April 17.

10:30 LIFE IN MEXICO #3 Fredi Dundee reads; for details see April 17.

11:00 COMMENTARY by Students for a Democratic Society. (April 17)

11:15 THE CRITICAL PEOPLE A bi-weekly review of the arts. See April 14 for personnel.

12:30 SUMMER COLLEGIUM IN EARLY MUSIC #2 For details, see April 17.

1:30 BOTH SIDES OF THE BARS For details, see April 15.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the April 17 program.

3:00 THE SCOPE OF JAZZ with Ira Gitler. A rebroadcast of Mr. G's April 14 program.

4:00 PROGRAM FOR YOUNG PEOPLE Watkins' Rock. Caryn and David enter the fifth dimension.

5:00 IGOR STRAVINSKY RETROSPECTIVE #7 For details, see listing for April 10.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER Or, another adventure in the Perils of Pacifica, with Frank Millspaugh. (April 21)

7:00 COMMUNITY BULLETIN BOARD Upcoming civic events that you may want to attend. Produced by Sandy Margolin. (April 19)

7:15 COMMENTARY by Avn Rand, sometimes with guests, sometimes alone, always on Objectivism. (April 21)

7:45 A CASE OF PERSONAL RESPONSIBILITY A talk by Oliver Johnson (Shell Development Corp.) on the life of the late Dr. Norman Bauer of Utah University, one of the first scientists to call for studies on the biomedical effects of radioactive fallout. (April 19)

★ **8:15 POETRY OCCASIONAL** Two lady Poets Henrietta Weigel and Helen Mullins are two lady poets who share much in common. They are both lifelong New Yorkers, both have written and published novels and both have novels in progress. They both live in the Village. The poets are introduced by Martin Last. (April 19)

9:15 TALK-BACK A live discussion of a current topic of interest, usually with guests, followed by a period in which listeners can ask questions of the participants by calling OX 7-8506. Produced by Andv McGowan.

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's daily précis of events that are centered on the military and civilian repercussions of the war in Vietnam. (April 19)

11:00 THE OTHER SIDE OF THE U. N. Betty Pilkington's weekly round-up—often with guests—of the more important events taking place at the United Nations. (April 19)

11:30 JAZZ AT HOME Chris Albertson's kind of music; sometimes controversial. (April 19)

12:00 RADIO UNNAMEABLE How big is Bob's bag?

FRIDAY, APRIL 19

- 7:00 IN THE BEGINNING** Larry leaps in, playing love themes from Hollywood movies.
- 9:00 CHAMBER MUSIC OF LEOS JANACEK** (1854-1928) *Mládí (Youth) Sextet for Winds* (1924) Members of the Caramoor Festival Orch./Rudel (Desto DST-6428) *Concertino for Piano and Chamber Ensemble* (1925) Hilde Somer, piano; Members of the Caramoor Festival Orchestra/Rudel (Desto DST 6427) *String Quartet #1* (1923) Janáček Quartet (Crossroads 22 16 0013) *Capriccio for Piano, Left Hand and Chamber Ensemble* (1926) Hilde Somer, piano; Members of the Caramoor Festival Orch./Rudel (Desto DST-6427)
- 10:15 WAR SUMMARY** Paul Schaffer's last night broadcast, rebroadcast.
- 10:30 OTHER SIDE OF THE U. N.** Betty Pilkington's April 18 program.
- 11:00 FILMS IN FOCUS** by Andrew Sarris. (April 17)
- 11:30 COMMUNITY BULLETIN BOARD** A rebroadcast of the April 18 program.
- 11:45 LISTENING BACK #2** Bob Brown and his recordings. (April 16)
- 12:15 EAST-WEST CENTER CONTEMPORARY MUSIC FESTIVAL** A delayed rebroadcast of the March 28 program featuring music by Davidovsky, Chou Wen Chung, Ernst Krenek, Jose Maceda and Dennis Kam. Produced by Chou Wen Chung.
- 2:00 POETRY OCCASIONAL: Two Lady Poets** For details, see listing for April 18.
- 3:00 A CASE OF PERSONAL RESPONSIBILITY** For details, see April 18.
- 3:30 JAZZ AT HOME** A rebroadcast of Chris Albertson's program of April 18.
- 4:00 PROGRAM FOR YOUNG PEOPLE** *Through the Looking-Glass and What Alice Found There.* A BBC production.
- 5:00 HUGO WOLF: Lieder** Performers are Elisabeth Schwarzkopf, Evelyn Lear and Dietrich Fischer-Dieskau.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 A SATIRICAL VIEW** of the week's news by Dick Davv, whose most recent album is "Stronger Than Dirt." (CL 2737) (April 22)
- 7:15 SPECIAL REPORT** A current news event examined in detail. (April 20)
- 7:45 COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (KPFA) (April 20)
- 8:00 HUMAN RELATIONS: Process and Goal** Ashley Montague internationally known author and lecturer, delivering the keynote address at the Festival of the International Cooperation Council in January, 1968. (KPFK) (April 20)
- 9:15 PUBLIC AFFAIRS SPECIAL** An hour left open for a program of immediate interest from the News and Public Affairs Dept. (April 22)
- 10:15 MISCELLANY**
- 10:30 NEWS** with Chuck Lindholm.
- 10:45 WAR SUMMARY** by Paul Schaffer, with dispatches from Agence France-Presse. (April 20)

COME TO THE WBAI CONCERT

Sunday, April 28

8:30 P.M.

Grand Ballroom, Riverside Plaza Hotel

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Featuring **THE NEW YORK ELECTRIC STRING ENSEMBLE**

ESP Recording Artists

JONATHAN TALBOT



BASS

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Plus an exciting guest artist, whose name will be announced as soon as the date is confirmed.

Admission: \$2.50 or free with a new subscription

Seating is limited; no mail orders accepted after April 14.
(Unfortunately, seats cannot be reserved.)

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- 11:00 JOHNNY GRANDERT** The young Swedish composer talks about American music and his own compositions with Charles Shere. (KPFA) (April 20)
- 12:00 RADIO UNNAMEABLE** with Bob Fass and Joy and Glory and other attractive young things.

SATURDAY, APRIL 20

- 8:00 THE PLAY OF HEROD: A Medieval Musical Drama**
The Three Magi: George Papps, Arthur Burrows, Robert Kuehn, baritones; King Herod: Brayton Lewis, bass; Herod's Son: Richard Bogt, bass; Joseph: Arthur Burrows; Rachel: Sheila Schonbrun, soprano; Rachel's consolors: John Ferrante, Earnest Murphy, Thomas Norager, countertenors. The New York Pro Musica/Noah Greenberg (Decca DXA 187)
- 9:30 PROGRAM FOR YOUNG PEOPLE**
Ronny Watkins reads and talks—so ture in!
- 10:30 WAR SUMMARY** Paul Schaffer's April 19 broadcast.
- 10:45 SPECIAL REPORT** A rebroadcast of last night's program.
- 11:15 COMMENTARY** by Marshall Windmiller. (KPFA) (April 19)
- 11:30 COUNTRY MUSIC** A rebroadcast of Tom Whitmore's program of April 14.
- 12:00 HUMAN RELATIONS: Process and Goal** Ashley Montague; for details, see April 19. (KPFK)
- 1:15 THE ATTENDING EAR** Gwyn Thomas recalls some incidents illustrating the Welshman's love of music. (BBC)
- 1:30 MY CAPTIVITY AMONG THE INDIANS #7** An account of a young pioneer woman's adventures read by Ann Rivers.
- 2:00 FOLK MUSIC TODAY** Israel Young with folk artists; they talk and sing.
- 4:00 TALKING ABOUT BOOKS #1** Tennessee Williams, and other assorted notables, in a BBC program.
- 4:30 JOHNNY GRANDERT** For details, see April 19. (KPFA)
- 5:30 JERZY KOSINSKI** The author of *The Painted Bird* talks with Ronny Watkins about that book and his new book, about Russia and his future plans.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Chuck Lindholm.
- 6:45 THE ORDEAL OF NEW FRANCE #8: The Society of New France** Descriptions of the daily life of the people of early Canada, the eighth in the series on the history of Canada. (CBC)
- 7:15 NEWS FOR CAR OWNERS** Sam Julty discusses auto-eroticism. (April 22)
- 7:30 REVIEW OF THE SOVIET PRESS** by William Mandel, author of *Russia Re-Examined*. (KPFA) (April 21)
- 7:45 CLIFFORD MASON ON THEATER** A bi-weekly program in which Mr. Mason discusses the position of the black person in the entertainment business, usually with guests. (April 22)
- ★ **8:15 BUDDHISTS AND COMMUNISTS IN VIETNAM** Thich Nhat Hanh, Budd-

hist monk and poet, currently living in exile in Paris, talks with Marshall Windmiller about the political situation in Vietnam. (KPFA) (April 22)

- ★ **9:15 DIALOGUE ON NEW RELIGIOUS PERSPECTIVES** Father Malcolm Boyd, the Rev. Daniel Berrigan, William Sloane Coffin, Jr. Rabbi Richard Rubenstein, Tom Faw Driver and Paul Lehman, in a discussion held at Union Theological Seminary in January '68. The moderator is Canon David Edman. (April 21)
- 10:15 TOOMAI OF THE ELEPHANTS**
The finale of the Kipling festival, in which Toomai and Kala Nag observe what no man has ever seen before: the nocturnal dance of the elephants. (Spoken Arts SA 933) (April 21)
- ★ **10:45 CAN THE POOR COUNTRIES BENEFIT FROM THE SCIENTIFIC REVOLUTION?** Roger Revelle, Director of the Center for Pollution Studies, Harvard Univ., in the Frontiers of Science Lecture given at the AAAS meeting in December '67. Produced by Rose Mary Anderson. (April 28)
- 12:00 THE OUTSIDE** with Steve Post. Tonight's show will be chock full of knots.

SUNDAY, APRIL 21

- 8:00 FRANK MARTIN: Le Vin Herbé** An oratorio in three acts, based on Joseph Bedier's version of the legend of Tristan



Written for the layman, this book includes, in equal measure:

Seven professional papers by psychotherapists—about therapy, life, and learning.

A first-person account of the use that Barry Stevens has made of these papers in arriving at better understanding of herself, and her view of the problem of being human as she has encountered it in her life.

6" x 9"

274pp. (paper)

1967

Real People Press

31 Christiansen Lane
Walnut Creek, California 94596

and Isolde. The work received its first performance in 1942. Isolde: Nata Tuscher, soprano; Brangane: Adrienne Comte, soprano; Isolde of the White Hands: Helene Morath, contralto; Tristan: Eric Tappy, tenor; Kaherdin: Hans Jonelli, tenor; King Mark: Heinz Rehfuss, baritone. Winterthur Symphony Orch./Victor Desarzens. Frank Martin, piano. (West. XWN 2232)

- 10:00 MUSIC OF THE WORLD'S PEOPLES** by the late Dr. Henry Cowell. From the WBAI Archives.
- 10:30 REPORT TO THE LISTENER** A repeat of Mr. Millsaugh's April 18 threnody.
- 10:45 COMMENTARY** by Ayn Rand. (April 18)
- 11:15 REVIEW OF THE SOVIET PRESS** Mr. Mandel's April 20 program. (KPFA)
- 11:30 TOOMAI OF THE ELEPHANTS** For details, see April 20.
- 12:00 DIALOGUE ON NEW RELIGIOUS PERSPECTIVES** For details, see April 20.
- 1:00 NEW TRENDS IN SEX MORALITY** Antony Grey, of the Homosexual Legal Reform Society of London, speaking before the Southern California Council on Religion and the Homophile. (KPFK) (April 24)
- 2:00 THE GREATEST ACES** Edward H. Sims, specialist in military history and author of the book of the above title (Harper & Row), is interviewed by Harold Quigley. (KPFK) (April 24)
- ★ **3:00 REVOLUTION IN THE CHURCH #3: Religion and the Urban Mentality** Dr. Harvey Cox, Assoc. Prof. of Church and Society at the Harvard Divinity School, author of *The Secular City*, in the third of four programs recorded at The New School.
- 4:00 NIGHT INTO DAY** A piece of Fass.
- 5:00 GAMES** Robert Burton, president of Parker Brothers, talks about the game publishing business with Lou Hartman, Ginny Kolmar and Erik Bauersfeld. (This program was scheduled earlier, but not heard because of transmission difficulties.) (KPFA)
- 5:45 COUNTRY MUSIC** Produced and sometimes presented by Chief Tom Whitmore. (April 27)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Chuck Lindholm.
- 6:45 EDUCATION COMMENTARY** by John Marsh, teacher and language expert. (April 25)
- 7:00 BOOKS TO BUY, BORROW OR BURN** *Cheyenne Memories* by John Stand in Timber and Margot Liberty (Yale Univ. Press) is reviewed by Sam Blazer. (April 22)
- 7:15 COMMENTARY** by Bishop James A. Pike, currently a staff member of the Center for the Study of Democratic Institutions. (April 22)
- 7:30 COMMENTARY** by members of Young Americans for Freedom, who—according to William Buckley—"just possibly will influence the political future of the country." (April 22)
- ★ **7:45 CONVERSATIONS** Julius Lester, SNCC leader and *National Guardian* columnist, talks with a fellow activist about the movement. (April 24)

- ★8:15 **ALAN RICH** the music critic of the *New York* magazine in the first of a new monthly series of talks. (April 22)
- ★8:45 **MAN AND HIS WORLD #1** The first in a series inspired by Expo '67—which was, in turn, inspired by Antoine Saint-Exupéry's novel *Terre des Hommes*—this program is a panel discussion on Exupéry's words "To be a man is to feel that through one's own contribution one helps to build the world." (CBC) (April 23)
- ★9:15 **PRESS PROBE: The Naked Ape** Desmond Morris, author of the book, is questioned by a panel of critics. (KPFK) (April 23)
- 10:15 **THE HUNGRY ONLY DREAM OF BREAD** A story by the Egyptian writer, Albert Cossery, from his book *Men God Forgot*. The book, translated by Harold Edwards, was published by City Lights Press in 1963. The reader is Penelope Weiss. (April 23)
- 11:00 **THE SCOPE OF JAZZ** Tonight it's Don Schlitten's turn. (April 25)
- 12:00 **THE OUTSIDE** Steve Post will give a reading of these moronic squibs beginning with those of the year 1964.

MONDAY, APRIL 22

- 7:00 **IN THE BEGINNING** Larry explains—in terms any layman can understand—how to open a cereal box. Be prepared!
- 9:00 **IGOR STRAVINSKY RETROSPECTIVE #13** *Threni* (Lamentations of Jeremiah (1957-1958) Bethany Beardslee, soprano; Beatrice Krebs, contralto; William Lewis and James Wainner, tenors; Mac Morgan, baritone; Robert Oliver, bass; Schola Cantorum/Stravinsky. (Col. ML 7383) *The Flood* (1962) Narrator, Laurence Harvey; Noah, Sebastian Cabot; Noah's wife, Elsa Lanchester; Columbia Symphony Woodwinds and Chorus/Stravinsky. (Col. ML 5757) *Eight Instrumental Miniatures for 15 Players* (1963) CBC Symphony Orch./Stravinsky (Col. ML 6048) *Elegy for J.F.K.* (1964) Poem by W. H. Auden. Cathy Berberian, mezzo-soprano; Paul E. Howland, Jack Kreiselman and Charles Russo, clarinets (Col. MS 7054)
- 10:15 **A SATIRICAL VIEW** by Dick Davy. (April 19)
- 10:30 **COMMENTARY** by Bishop James A. Pike. (April 21)
- 10:45 **NEWS FOR CAR OWNERS** by Sam Julty. (April 20)
- 11:00 **COMMENTARY** by Young Americans for Freedom. (April 21)
- 11:15 **ALAN RICH** A rebroadcast of Mr. Rich's April 21 program.
- 11:45 **BUDDHISTS AND COMMUNISTS IN VIETNAM** For detail, see April 20. (KPFA)
- 12:45 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of last Friday night's program.
- 1:45 **BOOKS TO BUY, BORROW OR BURN** by Sam Blazer. (April 21)
- 2:00 **FROM THE MIDWAY #1206: The Masks of Love** Gamin Salgado of Earlham College speaks on *Deception and Disguise in Shakespearean Comedy*.

- 3:00 **SOUNDS OF TODAY** A rebroadcast of Elisabeth Vandermei's April 17 program.
- 4:00 **PROGRAM FOR YOUNG PEOPLE** Richard Schiffman and his guests tell *The Real Story*.
- 5:00 **MISSA TRIUM VOCUM** (Mass for Three Voices) by JOHANNES TINCORIS (1436-1511) Instrumental and Vocal Ensemble/Roger Blanchard (None-such H-71048)
- 5:45 **CLIFFORD MASON ON THEATER** A rebroadcast of Mr. Mason's April 20 program.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer.
- 7:00 **COMMENTARY** by members of the Board of Leaders of the New York Society for Ethical Culture. Dr. Richard Gambino is the moderator. (April 23)
- 7:30 **COMMENTARY** by Conrad Lynn, whose new book, *How To Stay Out of the Draft*, is published by Monthly Review Press and distributed by Grove. (April 23)
- 7:45 **COMMENTARY** by Will Brady, now on the staff of the *Encyclopaedia Britannica*. (April 23)
- 8:00 **SCRAPS** A melange, mix and/or sound-trap by Chris Albertson. (April 23)



Chryssa's study for the *Gates #14* (neon, black glass tubing, rheostat; 51" x 34½" x 27½") which will be discussed on *The Artist and the New Media*, April 22, 8:15 p.m.

- ★8:15 **THE ARTIST AND THE NEW MEDIA #2** Chryssa discusses the relationship between materials and creative idea in her sculptures. The program, based on a lecture given at NYU in January, was produced by Jeanne Seigel. (April 26)
- 8:45 **BOTH SIDES OF THE BARS** David Rothenberg of the Fortune Society moderates the first of a two-part discussion on *The Minorities and The Prisons*. William H. Booth, Chairman of the Commission on Human Rights, and Clarence L. Cooper are his guests. (April 26)
- ★9:15 **PUBLIC AFFAIRS SPECIAL** An hour left open for a program of immediate importance from the News and Public Affairs Dept. (April 23)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer with dispatches from Agence France-Presse and a variety of items contributed by listeners. (April 23)
- 11:00 **NEGRO MUSIC: Rhythm and Blues,**

Gospel Charles Hobson brings us music from his extensive record collection. (April 23)

12:00 **RADIO UNNAMEABLE** Bob Fass and the rootbeer stand of the air.

TUESDAY, APRIL 23

- 7:00 **IN THE BEGINNING**—The revolting hippy or the hippie revolt. This should be a biggie, friends.
- 9:00 **MUSIC OF HARVEY SOLLBERGER AND CHARLES WUORINEN** A program devoted to works by two of New York's most distinguished young composers: HARVEY SOLLBERGER (1938-) *Chamber Variations for twelve players and conductor* (1964) (CRI 204) The Group for Contemporary Music at Columbia University/Gunther Schuller. CHARLES WUORINEN (1938-) *Janissary Music* (1966) Raymond DesRoches, percussion. SOLLBERGER *Music for Sophocles' 'Antigone'* (1966) William Beckwith, speaker; sounds realized in the Columbia-Princeton Electronic Music Center. WUORINEN *Chamber Concerto for Oboe and Ten Players* (1965) Josef Marx, oboe; the Group for Contemporary Music at Columbia University/Wuorinen.
- 10:15 **WAR SUMMARY** by Paul Schaffer. (April 22)
- 10:30 **COMMENTARY** by Conrad Lynn. (April 22)
- 10:45 **COMMENTARY** by members of the New York Society for Ethical Culture. (April 22)
- 11:15 **COMMENTARY** by Will Brady. (April 22)
- 11:30 **MAN AND HIS WORLD** See details April 21.
- 12:00 **PRESS PROBE** A program from KPFK. See details April 21.
- 1:00 **THE HUNGRY ONLY DREAM OF BREAD** A story by Egyptian writer Albert Cossery. (April 21)
- 1:45 **SCRAPS** by Chris Albertson. (April 22)
- 2:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of yesterday's program.
- 3:00 **NEGRO MUSIC** with Charles Hobson. (April 22)
- 4:00 **PROGRAM FOR YOUNG PEOPLE** *Tuesday's Child*. What are Bonnie Tepper and Ed Woodard planning now? Next we hear *Face to Face* with Ron Mace and his guests.
- 5:00 **IGOR STRAVINSKY RETROSPECTIVE #8** See details April 11.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **COMMENTARY** by Neil Fabricant, legislative director of the New York Civil Liberties Union. (April 24)
- 7:00 **LISTENING BACK #3** From Bob Brown's extensive collection of period recordings, he plays selections from authentic minstrel shows recorded on wax cylinders by Thomas Edison. (April 26)
- 7:30 **WHATEVER BECAME OF... RUTH DONNELLY?** The wise-cracking character actress whose cameo parts saved many

THURSDAY, APRIL 25

a movie tells Richard Lamparski about the best bit she ever did (it landed on the cutting room floor). Her credits include: **Bells of St. Mary's**, **Mr. Deeds Goes to Town**, **Holiday**, and **Mr. Smith Goes to Washington**. (April 24)

8:00 THE MOVIES Bob Sitton talks with somebody in movies about movies. (April 26)

8:30 C. DAY LEWIS READS FROM HIS OWN WORK C. Day Lewis, who is a famous detective yarn spinner under the name of Nicholas Blake, and also a translator (particularly of Virgil) of considerable repute, here reads twenty-five of his own poems. Yale Series of Recorded Poets DL9139. (Decca) (April 25)

★ **9:15 FROM THE CENTER #279: The Hippies, Forecast or Fad?** Sharp disagreement in these excerpts from staff discussions at the Center for the Study of Democratic Institutions in Santa Barbara. Followed by a library conversation with William F. Kiehl, M.D., Associate Professor of Psychiatry and Medicine, and staff members Harry S. Ashmore, John R. Seeley and Hallock Hoffman. (April 24)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (April 24)

11:00 SONIA MALKINE Folk songs from the modern troubadour. (April 24)

12:00 RADIO UNNAMEABLE Bob Fass conducts a Mess-In, with various disorderly participants.

WEDNESDAY, APRIL 24

7:00 IN THE BEGINNING Larry cleans up after last night's highly successful Mess-In.

9:00 MUSIC OF THE FRENCH BAROQUE JACQUES HOTTETERRE Suite in C Minor for Flute and Continuo FRANCOIS COUPERIN "Ordre pour Clavecin" No. 21 in E. Minor MARIN MARAIS Suite in D Major for Flute and Continuo Le Rondeau de Paris (Nonesuch HC 73014) JEAN-PHILIPPE RAMEAU Third Concert in A, and Fourth Concert in B Flat, from "Pieces de Clavecin en Concerts" (Nonesuch H-1063) LOUIS DE CAIX D'HERVELOIS Suite in G for Cello and Harpsichord FRANCOIS COUPERIN Concert Royal No. 4 in E Minor for Flute and Continuo (Nonesuch HC-73014)

10:15 WAR SUMMARY by Paul Schaffer. (April 23)

10:30 WHATFVFR BECAME OF ... RUTH DONNELLY? Richard Lamparski interviews. See April 23.

11:00 COMMENTARY by Neil Fabricant. (April 23)

11:15 CONVERSATIONS by Julius Lester. (April 21)

11:45 THE GREATEST ACES A program from KPFF. See details April 21.

12:45 PARLIAMENT—FORUM OF PROGRESS One of a series of talks in which the speaker is the Right Honourable Pat-

rick Gordon-Walker, Labour Member of Parliament and formerly Lecturer in History at Christchurch Oxford. His subject is **The Emancipation of Women**. (BBC)

1:00 NEW TRENDS IN SEX MORALITY A talk by Antony Grey of the Homosexual Legal Reform Society of London. (KPFF) (April 21)

2:00 FROM THE CENTER #279 See details April 23.

3:00 SONIA MALKINE Folk songs. (April 23)

4:00 PROGRAM FOR YOUNG PEOPLE Aesop's Fables: back to the beginning of literature—and WBAI's Archives.

5:00 CONTEMPORARY GERMAN MUSIC KARLHEINZ STOCKHAUSEN (1928-) Kontakte (1959-60) Realized in the Studios of the West German Radio, Cologne (DDG SLPM-138 811) BORIS BLACHER (1903-) Thirteen Ways of Looking at a Blackbird, Op. 54 Ernst Haefliger, tenor; Drolc Quartet (DDG LPM 18 759) HANS WERNER HENZE (1926-) Symphony #5 (1962) Berlin Philharmonic/Henze (DDG SLPM 139 203) KARLHEINZ STOCKHAUSEN Refrain (1959) for Three Performers Aloys and Bernard Kontarsky, Christoph Caskel (Time 58001)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY A presentation of New Left views and disgressions, by members of the New York chapter of Students for a Democratic Society. (April 25)

7:15 FILMS IN FOCUS with Andrew Saris. American editor of Cahiers du Cinema. (April 26)

7:45 REVIEW OF THE BLACK PRESS A bi-weekly look at Negro periodicals, presented by Charles Hobson. (April 25)

★ **8:00 WATER POLLUTION** Barry Commoner, editor of *Science and the Citizen* and one of the United States' leading ecologists, in a talk on the dangers of agricultural fertilizers recorded at the AAAS meeting in December, 1967. Produced by Rose Mary Anderson. (April 26)

★ **8:45 PUBLIC AFFAIRS SPECIAL** A program of immediate interest. (April 25)

9:45 LIFE IN MEXICO #4 The fourth of twenty readings from the famous correspondence and journals of Fanny Calderon de la Barca, concerning her experiences and observations in Mexico in the late 1830's when she was the Scots wife of Spain's first envoy to the Republic of Mexico. The reader is WBAI's Fredi Dundee, and the text comes to us through the courtesy of the publishers, Doubleday & Co. (April 25)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (April 25)

11:00 SOUNDS OF TODAY The latest jazz, presented by Elisabeth Vandermei. (April 29)

12:00 RADIO UNNAMEABLE Bob gets his finger stuck in the doorbell and has to have an amputation performed on the air by one of his notorious guests.

7:00 IN THE BEGINNING Larry interviews an IBM computer programmed to react like Bob Fass.

9:00 MUSIC OF KURT WEILL Concerto for Violin and Wind Wind Orchestra, Op. 12 (1924) Anahid Ajemian, violin; M.G.M. Wind Orchestra/Izler Solomon (MGM E3179) Der Jasager (The Boy Who Said Yes) (1930) chamber opera in two acts, with text by Bertolt Brecht based on an ancient Japanese Noh play, "Taniko." The Student: Joseph Protschka; The Mother: Lys Bert; The Teacher: Willibald Vohla; Three Students: Walter Jenckel, Hans Markus, Alfons Holte; Düsseldorf Children's Chorus and Chamber Orchestra/Siegfried Kohler (Heliodor HS 25025)

10:15 WAR SUMMARY by Paul Schaffer. (April 24)

10:30 THE MOVIES with Bob Sitton. (April 23)

11:00 COMMENTARY by members of New York SDS. (April 24)

11:15 LIFE IN MEXICO #4 (April 24)

11:45 REVIEW OF THE BLACK PRESS (April 24)

12:00 C. DAY LEWIS READS HIS OWN WORK See details April 23.

12:45 EDUCATION COMMENTARY by John Marsh. (April 21)

1:00 CHORAL MUSIC OF JOHANNES BRAHMS Gesang der Parzen, Op. 89; Marienlieder, Op. 22; Nänie, Op. 82; Songs for Women's Chorus, Op. 17 Vienna Kammerchor/Reinhold Schmid; Vienna Symphony Orchestra/Henry Swoboda (Westminster W19617)

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of yesterday's program.

3:00 THE SCOPE OF JAZZ with Don Schlitten. (April 21)

4:00 PROGRAM FOR YOUNG PEOPLE Caryn and David on WBAI's only rock series.

5:00 IGOR STRAVINSKY RETROSPECTIVE #9 See details April 12.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER by WBAI's station manager, Frank Mills-paugh. (April 28)

7:00 COMMUNITY BULLETIN BOARD Upcoming events announced by Sandy Margolin. (April 26)

7:15 OF UNICORNS AND UNIVERSES Baird Searles' bi-weekly survey of books, magazines, and performances in the field of science fiction and fantasy. (April 28)

7:30 THE TRFATMENT OF MINORITIES IN AMERICAN HISTORY TEXT-BOOKS A symposium moderated by George H. Knoles of Stanford University that took place at a joint session of the American History Association Service Center for Teachers of History and the Institute of American History. (KPFA) (April 26)

- ★ **8:30 JULIEN LEVY ON ARSHILE GORKY** Owner of a gallery bearing his name, that pioneered in showing the work of the surrealists, and now author of *Gorky* (Harry N. Abrams, Inc.), Julien Levy reminisces about Arshile Gorky, talks of his work and answers some questions put to him by Martin Last. (April 26)
- 9:00 THE WRITER AND HIS BACKGROUND: THE ROCK** From the BBC, a series of programs in which distinguished poets and novelists speak about a phase in their past lives. In this program, the poet is Ted Hughes.
- 9:15 TALK-BACK** A live discussion of a current event, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.
- 10:15 MISCELLANY**
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** by Paul Schaffer. (April 26)
- 11:00 THE OTHER SIDE OF THE U. N.** with WBAL's correspondent Betty Pilkington. (April 26)
- 11:30 JAZZ AT HOME** Chris Albertson plays his favorite jazz—as a favor for you. (April 26)
- 12:00 RADIO UNNAMEABLE** Hostility disguised as love is the subject of Bob Fass' lecture tonight.

FRIDAY, APRIL 26

- 7:00 IN THE BEGINNING** Verbosity is an atrocity, preciseness is a nicety—Larry elaborates at great length on this platitude.
- 9:00 CONTEMPORARY ITALIAN MUSIC** **LUIGI DALLAPICCOLA** (1904-) *Five Songs After Greek Poems* (1956) Frederick Fuller, baritone; Instrumental Ensemble/Frederick Prausnitz (Epic LC 3706) **BRUNO MADERNA** (1920-) *Serenata #2* (1954) English Chamber Orchestra/Maderna (Time 58002) **NICCOLO CASTIGLIONI** (1932-) *Tropi* (1959) Hamburger Kammersolisten/Francis Travis (Time 58006) **LUIGI NONO** (1922-) *Polifonica-Monodia-Ritmica* (1951) English Chamber Orchestra/Maderna (Time 58002) **LUIGI DALLAPICCOLA** *Christmas Concerto for the Year 1956* Elizabeth Soederstroem, soprano; Instrumental Ensemble/Prausnitz (Epic LC 3706) **LUCIANO BERIO** (1925-) *Differences* (1958-60) Ensemble/Berio (Time 58002)
- 10:15 WAR SUMMARY** by Paul Schaffer. (April 25)
- 10:30 THE OTHER SIDE OF THE U. N.** with Betty Pilkington. (April 25)
- 11:00 FILMS IN FOCUS** with Andrew Saris. (April 24)
- 11:30 COMMUNITY BULLETIN BOARD** announced by Sandy Margolin. (April 25)
- 11:45 LISTENING BACK #3** See details April 23.
- 12:15 THE ARTIST AND THE NEW MEDIA #2** A rebroadcast of the April 22 program.
- 12:45 WATER POLLUTION** A talk by Barry Commoner. (April 24)
- 1:30 JULIEN LEVY ON ARSHILE GORKY** See April 25 listings.
- 2:00 THE TREATMENT OF MINORITIES IN AMERICAN HISTORY TEXT-BOOKS** A panel discussion; see details on April 25. (KPFA)
- 3:00 BOTH SIDES OF THE BARS** For details, see April 22.
- 3:30 JAZZ AT HOME** with Chris Albertson. (April 25)
- 4:00 PROGRAM FOR YOUNG PEOPLE** "Celtic Mythologies" by William Butler Yeats, read by Judith Ackerman.
- 5:00 JOHN CAGE; SONATAS AND INTERLUDES FOR PREPARED PIANO (1946-48)** Mario Ajemian, piano (CRI 199)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 A SATIRICAL VIEW** of the week's news by Paul Krassner, editor of *The Realist*. (April 29)
- 7:15 SPECIAL REPORT** from the News and Public Affairs Dept. (April 27)
- 7:45 COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (April 26)
- ★ **8:00 THE MOVIES: THE AMERICAN FILM INSTITUTE** In this special program, Bob Sitton discusses the present and future activities of the newly formed American Film Institute with George Stevens, Jr., director, and William K. Everson, film historian. (April 27)
- 9:00 RETURN OF THE CANNISTER MANUSCRIPTS #3** The third and final program in a reading of box, bottle, and can label from the the now defunct Cannister Quintet, which included Rose Mary Anderson, Lee Crespi, Karen Lindsey, Baird Searles, and Joel Solkoff. The program was produced by Joel Solkoff.
- ★ **9:15 PUBLIC AFFAIRS SPECIAL** A program of timely interest from the News and Public Affairs Dept. (April 29)
- 10:15 MISCELLANY**
- 10:30 NEWS** with Chuck Lindholm.
- 10:45 WAR SUMMARY** by Paul Schaffer. (April 27)
- ★ **11:00 HUDSON RIVER SLOOP: A SYMBOL OF A RIVER** Songs and Stories with Pete Seeger and Victor Schwarz. This program tells of Pete Seeger's project to combat air and water pollution and land destruction of the Hudson River Valley. Produced by Ann McMillan. (April 28)
- 12:00 RADIO UNNAMEABLE** Bob Fass answers a recent EVO Classified, which referred to him initially.

SATURDAY, APRIL 27

- 8:00 MUSIC OF THE MIDDLE AGES AND RENAISSANCE**, performed by Suzanne Bloch, the New York Pro Musica, and the Deller Consort.
- 9:30 PROGRAM FOR YOUNG PEOPLE** Ronny ... with his tales (tails?)
- 10:30 WAR SUMMARY** by Paul Schaffer. (April 26)

Theodore Roszak reports on the "counter culture" in The NATION

Theodore Roszak is editor of the recent book, *The Dissenting Academy*, which he has described as a "polemic that would reveal the unreal remoteness of academic work."

For *The NATION*, Roszak writes movingly of other kinds of "unreal remoteness" in the troubled America of today. He looks at the cultists of Hippiedom and the victims of the needle.

And he studies the message of intellectual leaders who have gained new audiences for work that denies the accepted, traditional methods of classifying our national problems as curable by the "new products" of an old system.

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- 10:45 **SPECIAL REPORT** from the News and Public Affairs Dept. (April 26)
- 11:15 **COMMENTARY** by Marshall Windmiller. (KPFA) (April 26)
- 11:30 **COUNTRY MUSIC** with Tom Whitmore. (April 21)
- 12:00 **THE MOVIES: THE AMERICAN FILM INSTITUTE** See details April 26.
- 1:00 **D. H. LAWRENCE: POEMS** Frieda Lawrence is heard reading a selection of her husband's poems for this famous Candellario recording. Included on the program are "Ship of Death," "Red Wolf," "Autumn in Taos," "Invocation to the Moon" and "Bavarian Gentians." (KPFA)
- 1:30 **MY CAPTIVITY AMONG THE SIOUX INDIANS #8** Continuation of the reading of Fanny Kelly's description of her adventures as a white woman among the "red savages." This is the eighth part (chapters 13 and 14) of the account and is read by Ann Rivers.
- 2:00 **TWO HOURS OF JAZZ**
- 4:00 **GOSTA VIERTTEL ON KITSCH** Gostra Viertel, illustrator of the book, *Who Is That?*, talks about the motivating force in his work. Frank Coffee is the interviewer.
- 4:30 **THREE GREAT TEACHERS OF HUMANITY #3: Robert M. Hutchins** An analysis of the ideas and ideals of Robert Hutchins, and of his contributions to the enlightenment of American civilization. The third and final talk in this series by Dr. Frederick Mayer, internationally known author, lecturer and philosopher. (KPFK)
- 5:00 **MISCELLANY**
- ★5:15 **WATTS WRITERS WORKSHOP** The Watts Writers Workshop was founded in 1966. In this program we hear Johnnie Scott, Vallejo Kennedy, Herbert A. Simmons, and Harry Dolan, all Negro writers from the Workshop, whose comments were recorded in August, 1967. The program comes to us from KUNM-FM, at the University of New Mexico, Albuquerque. (KPFK)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Chuck Lindholm.
- 6:45 **THE ORDEAL OF NEW FRANCE #9: The Struggle for Empire** The 18th-century struggle for the mastery of North America; the start of the Seven Years' War. The French colony sends out explorers to penetrate the far west, conflict with the English settlement and the French fur trade develops. Washington warns the French out of the Ohio Valley. Walpole's description of London at the start of the war. (CBC)
- 7:15 **NEWS FOR CAR OWNERS** with Sam Julty, who prefers rollers skates for transportation. (April 29)
- 7:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the Soviet Union and author of *Russia Re-Examined*. (KPFA) (April 28)
- ★8:15 **SUMMER COLLEGIUM IN EARLY MUSIC #3 Instruments of Priests and Kings**, an address by Arnold Fromme. (April 30)
- ★9:15 **LIBERATION NEWS SERVICE** On this program, Steve Bookshester talks

about the Liberation News Service with its founder and co-director, Marshall Bloom, and with the Kent Matthewson of Students for a Democratic Society. (April 29)

10:15 **COLETTE'S MUSIC HALL** Colette's autobiographical vignettes of backstage life in the French music halls are read by her friends Claire Luce and Julie Haydon. (Folkways FL9811)

★11:00 **'BOSTON FIVE' SUPPORT MEETING** Three speeches at a January 29th meeting held in New York to support five men indicted for urging draft refusal. The speakers are Arthur Kinoy, noted civil liberties attorney, Dr. Benjamin Spock, one of those indicted, and James Forman of the Student Nonviolent Coordinating Committee. Ossie Davis introduces the speakers. (April 28)

12:00 **THE OUTSIDE** Steve Post discusses his most recent raise from WBAI.

SUNDAY, APRIL 28

8:00 **THE CREATION**, oratorio in three parts by FRANZ JOSEF HAYDN. Gabriel: Teresa Stich-Randall, soprano; Eve: Anny Felbermayer, soprano; Uriel: Anton Dermota, tenor; Raphael: Frederick Guthrie, bass; Adam: Paul Schoeffler, bass-baritone; Chorus and Orchestra of the Vienna State Opera / Mogens Wöldike; (Vanguard VRS 471-2)

10:00 **MUSIC OF THE WORLD'S PEOPLES** presented by the late Dr. Henry Cowell. (WBAI Archives)

10:30 **REPORT TO THE LISTENER** by Frank Millspaugh. (April 25)

10:45 **OF UNICORNS AND UNIVERSES** See April 25.

11:00 **REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (April 27)

11:30 **CAN THE POOR COUNTRIES BENEFIT FROM THE SCIENTIFIC REVOLUTION?** See details April 20.

12:45 **THE WRITER AND HIS BACKGROUND — JOURNEY THROUGH A TUNNEL** A series of programs from the BBC in which distinguished poets and novelists speak about a phase in their past lives. The speaker in this program is David Storey.

1:00 **'BOSTON FIVE' SUPPORT MEETING** See details in yesterday's listings.

2:00 **HUDSON RIVER SLOOP, A SYMBOL OF A RIVER** See details April 26.

★3:00 **REVOLUTION IN THE CHURCH #4: Jewish and Christian Identity in a Secular World** Rabbi Arthur Hertzberg, Temple Emanu-el, Englewood, New Jersey, Associate Professor at Columbia University, and columnist in the *National Catholic Reporter* is the speaker in the last of a series of programs from the New School.

4:00 **NIGHT INTO DAY** The best from the week's *Radio Unnameable*.

5:00 **THEODORE WEISS READS FROM HIS WORK** Theodore Weiss, the city man in the plain dark suit, "one of us," reads fifteen of his near visionary poems on this

Yale Series of Recorded Poets disc. (Decca)

5:45 **COUNTRY MUSIC** produced and sometimes announced by WBAI's chief engineer Tom Whitmore. (May 4)

6:15 **MISCELLANY**

6:30 **NEWS** with Chuck Lindholm.

6:45 **THEATER REVIEW WITH ISIAH SHEFFER** A bi-weekly commentary on the current scene, on, off, and off-off-Broadway by WBAI's critic of long-standing, with his usual mixture of optimism and cynicism. (May 1)

7:00 **BOOKS TO BUY, BORROW, OR BURN** R. S. Anderson will review *The Double Helix* by James D. Watson, published by Atheneum. This book is James Watson's account of the discovery of the structure of DNA. (April 29)

7:15 **COMMENTARY** by Bishop Pike, currently with the Center for the Study of Democratic Institutions. (April 29)

7:30 **COMMENTARY** A weekly presentation of the viewpoint of the "New Right" by members of the Young Americans for Freedom. Bill Buckley says, "YAF just might possibly influence the political future of the country." (April 29)

★7:45 **CONVERSATIONS** Julius Lester, SNCC leader and *National Guardian* columnist, talks with a fellow activist about the movement. (To be rebroadcast in May)

8:15 **THE CRITICAL PEOPLE** A group review program, consisting of individual criticisms of current happenings in the various arts, followed by general discussion and disagreement. Participants vary, but could be Paul Snook in film, Rose Mary Anderson for theatre, John W. Wilson in music, Gene Thornton for art and architecture, and Deborah Jowitz in dance. Baird Searles moderates, where possible. (May 2)

9:30 **THE WORLD OF STEPHEN LEACOCK** To introduce this series of readings from the work of Stephen Leacock, we present this program "Stephen Leacock: A Portrait from Memory." Narrated by John Drainie, this program consists of personal recollections of Mr. Leacock's character, working habits, enjoyments, etc. by his family and friends. (CBC)

★10:00 **MALCOLM X SPEAKS** A continuation of our monthly series of speeches by the late Malcolm X, produced by Charles Hobson.

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. (May 2)

12:00 **THE OUTSIDE** Steve Post discovers a runaway living in the WBAI basement.

MONDAY, APRIL 29

7:00 **IN THE BEGINNING** Larry relates the recent attempts on his life by his fellow staff-members.

9:00 **CONTEMPORARY MUSIC** Works by OTTO LUENING, WILLIAM BERG-SMA, MARIO DAVIDOVSKY, INGOLF DAHL, MIRIAM GIDEON, SOL BERKOWITZ and LUKAS FOSS.

TUESDAY, APRIL 30

10:15 A SATIRICAL VIEW by Paul Krassner. (April 26)

10:30 COMMENTARY by Bishop James A. Pike. (April 28)

10:45 NEWS FOR CAR OWNERS with Sam Julty. (April 27)

11:15 COMMENTARY by members of YAF. (April 28)

11:30 THE LIBERATION NEWS SERVICE See details April 27.

12:30 THE WRITER AND HIS BACKGROUND—MY EAST END TENEMENT A series of programs in which distinguished poets and novelists speak about a phase in their past lives. This program is by Emanuel Litvinoff. (BBC)

12:45 PUBLIC AFFAIRS SPECIAL A rebroadcast of last Friday evening's program.

1:45 BOOKS TO BUY, BORROW OR BURN See details April 28.

2:00 FROM THE MIDWAY #1207 Noam Chomsky, Professor of Modern Languages and Linguistics at The Massachusetts Institute of Technology, discusses *Language and Mind*.

3:00 SOUNDS OF TODAY with Elisabeth Vandermei. (April 24)

4:00 PROGRAM FOR YOUNG PEOPLE Charles Turns Purple! (and Rod?) Then "As I Have Heard Tell," English nursery rhymes and ballads. (Folkways 7730)

5:00 IGOR STRAVINSKY RETROSPECTIVE #10 See details April 15.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY by members of the Board of Leaders, N. Y. Society for Ethical Culture. Jerome Nathanson, moderator (April 30)

7:30 COMMENTARY by Conrad Lynn, Black Power advocate and leading attorney to the revolutionary left. Mr. Lynn's new book *How To Stay Out Of The Draft* is published by Monthly Review Press and distributed by Grove Press. (April 30)

7:45 COMMENTARY by Will Brady, former senatorial aide and national news editor, now on the staff of the *Encyclopaedia Britannica*. (April 30)

8:00 SCRAPS Chris Albertson pre-records his own eulogy. (April 30)

8:15 BONAR ON BOOKS: AND THEN I INVADDED RUSSIA. Books about Napoleon. (KPFA) (April 30)

8:45 BOTH SIDES OF THE BARS The Minorities and The Prisons, David Rothenberg, William H. Booth and Clarence L. Cooper in the second of a two-part discussion. (April 30)

★ **9:15 PUBLIC AFFAIRS SPECIAL** A program of timely interest from the News and Public Affairs Dept. (April 30)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (April 30)

11:00 NEGRO MUSIC Charles Hobson brings us Calypso, gospel, blues, R & R, R & B, with guest musicians and musicologists often making appearances. (April 30)

12:00 RADIO UNNAMEABLE Bob Fass plays highlights from musical comedies of the 1940's.

7:00 IN THE BEGINNING Part II of yesterday's program—with grisly details.

9:00 MUSIC OF THE LATE RENAISSANCE Works by ANDREA GABRIELI, GIOVANNI GABRIELI, HANS LEO HASSLER, OCTAVIANUS II FUGGER, DOMENICO FERRABOSCO, MELCHIOR NEUSIDLER, FILIPPO DI MONTE, HEINRICH SCHUTZ, CHRISTIAN ERBACH, ADAM GUMPELZHAIMER, JEAN BAPTISTE BESARDO, and GREGOR AICHINGER.

10:15 WAR SUMMARY by Paul Schaffer. (April 29)

10:30 COMMENTARY by Conrad Lynn. (April 29)

10:45 COMMENTARY by members of the Board of Leaders of the New York Society for Ethical Culture. (April 29)

11:15 COMMENTARY by Will Brady. (April 29)

11:30 BONAR ON BOOKS See details April 29.

12:00 BOTH SIDES OF THE BARS See April 29 for details.

12:30 THE WRITER AND HIS BACKGROUND—OCEAN A series of programs from the BBC in which distinguished poets and novelists speak about a phase in their past lives. This program is from Sylvia Plath. Written by Miss Plath, the talk is read by June Tobin.

12:45 SUMMER COLLEGIUM IN EARLY MUSIC #3 See details April 27.

1:45 SCRAPS with Chris Albertson. (April 29)

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of yesterday's program.

3:00 NEGRO MUSIC with Charles Hobson. (April 29)

4:00 PROGRAM FOR YOUNG PEOPLE A special rebroadcast of *L'Enfant et les Sortilèges* (The Child and the Sorcerers),

an opera by Maurice Ravel and Colette, with narration by Baird Searles—who asks you to remember that today is Walpurgis Night, so let your imagination fly!

5:00 IGOR STRAVINSKY RETROSPECTIVE #11 See details April 17.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, legislative director for the New York Civil Liberties Union. (May 1)

7:00 THE MONTH IN REVIEW A review of the events and issues through commentary, discussion and book reviews. Conducted by the editors of the *Monthly Review*. (To be rebroadcast in May)

7:30 WHATEVER BECAME OF . . . PHIL BRITO? The featured vocalist with Al Donahue's big band of the Thirties and Forties tells Richard Lamparski about the days when "Swing" was the thing at the Meadowbrook and the Rainbow Room. Some of the personalities discussed are: June Preiser, Jimmy Dorsey, Ross Hunter, and Elyse Knox. (May 1)

8:00 NEW YORK CITY An "open" program devoted to the problems, issues and happenings of this metropolis. (To be rebroadcast in May)

★ **8:45 NEW YORK POETS #27: Jerome Rothenberg** Jerome Rothenberg, co-editor of *Some/Thing*, a little magazine, has had 18 books of poetry published at the time of this recording. Listeners will understand why. Be sure to listen to the title of the latest! Produced by Michael Silverton. (To be rebroadcast in May)

★ **9:15 ARTS EXTRA** A period set aside for a program of immediate interest from the Drama and Literature Dept. (May 1)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (May 1)

11:00 THE MARIAN McPARTLAND PROGRAM Recorded jazz. (May 1)

12:00 RADIO UNNAMEABLE Bob tells of the most recent Fass-In Show he attended.



Photograph by Jim Bivona

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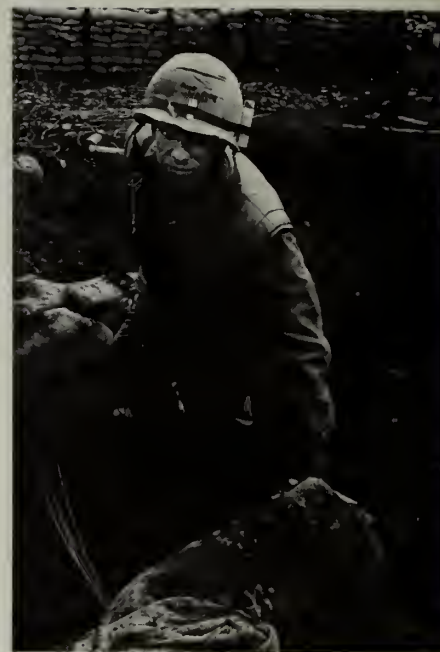
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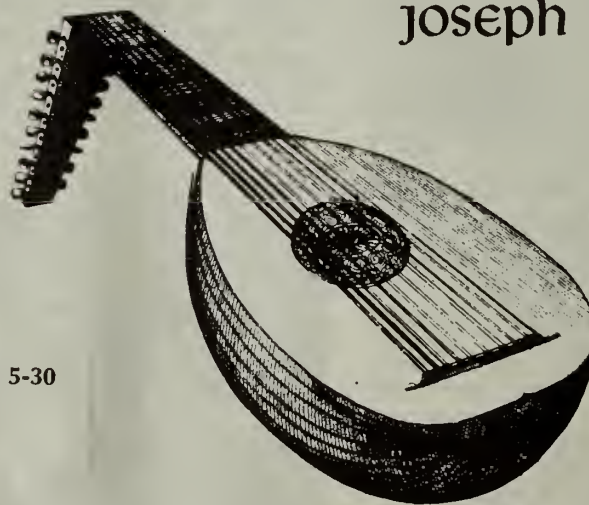


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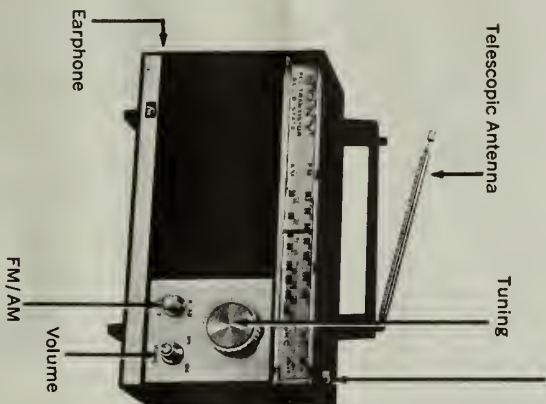
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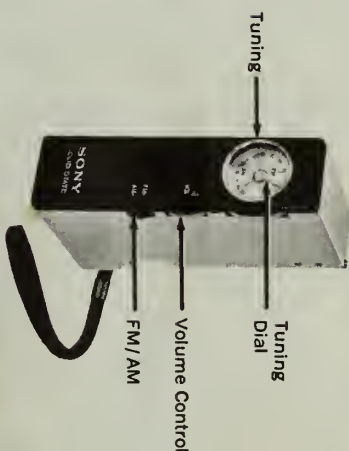
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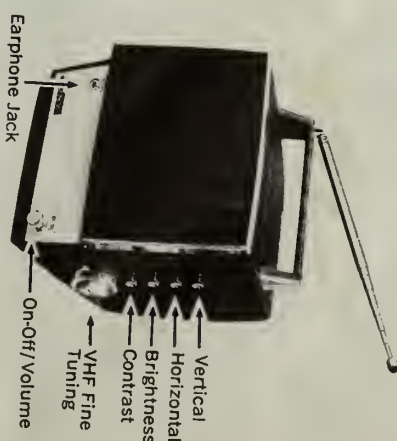
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